

LETTERS ★ news ★ WHAT'S Happening calendar ★ movies ★ music ★ THEater ★ food ★ gardening

EUGENE **free** WEEKLY

march 27, 2003 ★ VOL. XXII ★ NO. 13 ★ www.eugeneweekly.com



Dark Days

peace activists
persevere, p. 9

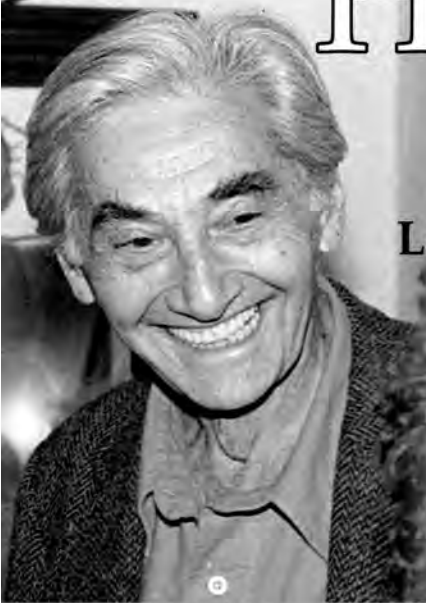


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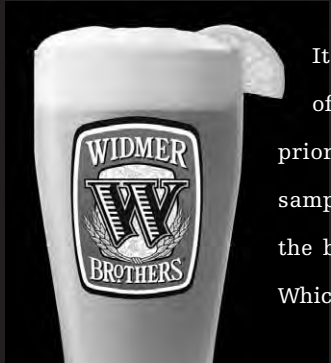
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Kurt Widmer



Rob Widmer

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FIRST RUN FEATURES, 2002

21 years

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NOTE TO JESUS

Is it good to know that there is an occupant in the White House who says his hero is Jesus Christ, who says he was personally asked by the Christian God to become the occupant of the White House, who proudly states he is a born-again Christian, who has a majority of the media and Christian leaders remind us he is a born-again Christian?

The rub comes when you wake up and realize, by God, the man in the White House lies, cheats, steals, destroys, and brutally kills for a living. Note to Jesus: I think I found the Anti-Christ!

Jack Myreng Jr.
Eugene

UNITE & DISMANTLE

March 15th: Once again violence came from the police — shooting point-blank beanbags and arresting people who were sitting on the street in front of the Federal Building after the same intersection (7th and Pearl) had already been blocked for hours. Once again many people have repeated the rhetoric of the media, which misrepresented the events.

In any case, these are the signs of the end of freedom. Repression and media control are the pillars of authoritarian regimes. I know that because I grew up under the Pinochet regime. I also experienced the horrendous consequences of U.S. government intervention abroad (CIA involvement in the military coup in Chile was confirmed when the files were opened four years ago).

I hope that the American people understand that they are living under an authoritarian regime whose tactics of control resemble a dynasty more than a democracy. I also hope that people in this country do not let themselves become divided over petty things such as defining whose tactics are more effective. To create a strong movement of resistance, people need to be inclu-

sive and open-minded. Every action to fight the irrational and cruel war that dominant rulers want to carry out to increase their finances should be welcomed. People should unite to dismantle this illegitimate and authoritarian regime, and to stop mass murder and the devastation of nature. Maybe that would be more effective than spending energy discrediting others who are willing to risk their own security for a noble cause.

Jesús Sepúlveda
Eugene

SCHOOL LEARNIN'

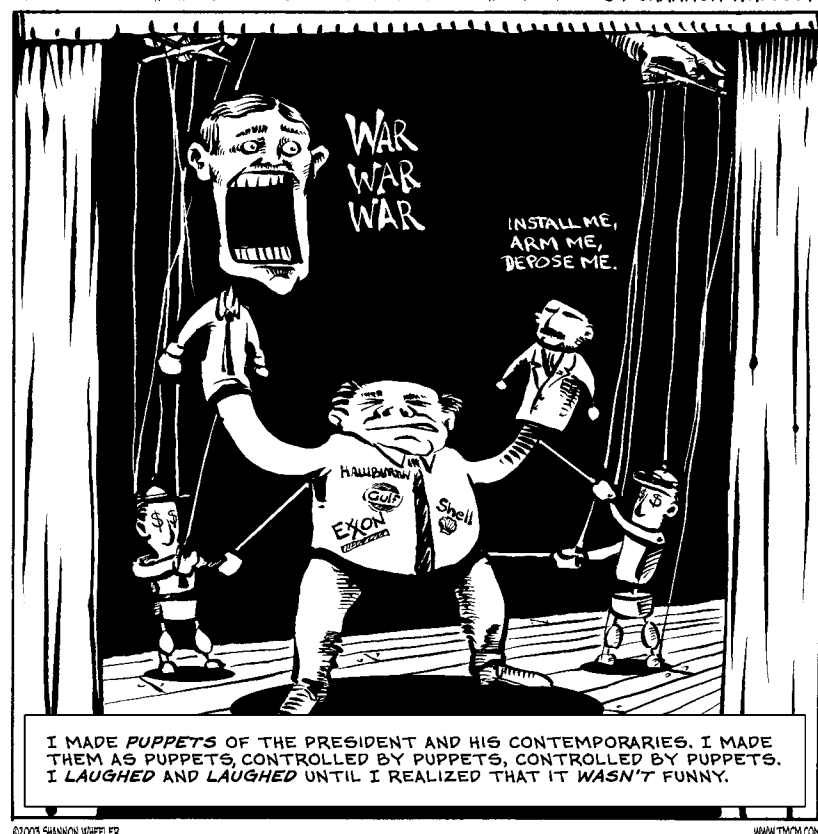
Nanci McChesney-Henry, an Anatomy teacher at Sheldon High School in Eugene, recently focused on the link between the environment and the human body. A student question regarding the environmental effects of oil triggered a more political, open, 15-minute discussion. About half of the 32 students offered comments or questions.

"My class," says the teacher, "is about a free exchange of ideas." For thousands of years this has been the classic definition of education in a free society, education that W.B. Yeats calls "not the filling of a pail, but the lighting of the fire."

However Shawn Haggard, 17, (a self-described conservative who favors war against Iraq) contacted Lars Larson, the Portland-based talk-show host, and also appeared on KEZI news to complain about the teacher. According to other students in class, including Bush supporter Kristina Turner, Haggard almost completely misrepresented what happened in class. Principal Bob Bolden has been fielding angry calls and e-mails from around the state and beyond ever since.

Instead of being publicly vilified, McChesney-Henry should be praised and honored. Anyone aware of the vicious, relentless, extremist assault on public education led by the

TOO MUCH COFFEE MAN BY SHANNON WHEELER



fundamentalist and evangelical Christian wing of Bush's Republican Party, however, knows that these know-nothings consider true education dangerous, subversive, un-American. They much prefer rote memory, religious monopoly, and unquestioning, lock-step state indoctrination posing as patriotism. Through intimidation they wish to smother the free interchange of ideas. We cannot allow teachers on any level to be threatened in this way by American Taliban or anyone else.

Jerome Garger
Eugene

FREEDOM FIGHTERS

Has anyone else noticed that whenever we try to exercise the right to dissent, there's always some logic-challenged patriot telling us, "Men fought and died for you to have those freedoms. How dare you disgrace their memories by actually exercising your rights!" Come again?

Even if I bought the lie that my freedoms are rooted in war rather than social justice movements, does it make sense to claim that veterans have discretion over when and how you utilize the freedoms they "fought so hard for"?

One vet I know recently told me he was glad

INSIDER BASEBALL BY TONY CORCORAN

Crock Fighting

Salem: Some days are diamonds, some days quotidian.

Wednesday, March 19 — From the rough seas of anger and angst to the disconsolate beach of remorse and submission, I arrive at the end of the day. (I think I'll submit this for one of those bad-beginning-sentence-of-novels competitions.)

7:30 am — Arrive at Capitol, toast and coffee, 37 e-mails.

8-9:15 — Senate Ag and Natural Resources Committee, painful debate on disposing of farm animal syringes.

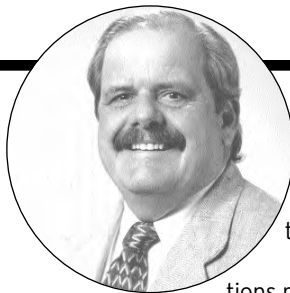
9:15 — Review and finalize press release excoriating Betsy Close.

9:30 — House Labor Committee. Present press release to Chair Betsy Close — part of the notorious Secret Plan Gang — who has bottled up a bill to extend unemployment insurance to 22,000 Oregon workers whose benefits have run out; SB2 passed unanimously over from the Senate on March 6. But Betsy says she's too busy hearing House bills to be able to get to SB2 right away. Instead, she's holding an "invited testimony" only hearing on a perennial bill to dismantle the minimum wage — a bill that everyone knows will surely die either in the Senate or the governor's office. Labor had a half hour to testify and the AFL-CIO graciously gave me two minutes to speak. I wondered aloud how the committee could be wasting its time on a dead bill when 22,000 workers were twisting in the wind. It's not like there are jobs out there and these folks are just too lazy to go get them — there are no jobs! Anyway, I was pissed and let the committee know it.

10 am — a few minutes with some opponents of the bill that bans cockfighting. I have to tell them I'm in favor of the bill.

10:30 — Meeting with League of Cities lobbyists on PERS. Not much to say.

11 — On the floor for one vote. Stu Adler, a retired psychologist and tennis-playing buddy of mine, comes up for the day from Eugene. Stu listens to a somewhat lively debate on SB10, which grants in-state college tuition rates to children of legal and ille-



gal non-residents, if the kids have attended high school in Oregon for three years and graduated. Courtney carries the bill with his usual decorous ebullience. Ramon Ramirez, the head of the Oregon farmworkers union, PCUN, listens from the gallery.

Noon — Labor Caucus. All the various public and private sector labor organizations meet for a brown bag lunch on Wednesdays to catch up on issues. PERS is obviously the big one for the public sector. Margaret Hallock, a labor hero in my book, is there as the governor's labor advisor. She takes me aside to tell me that she will probably show the four labor negotiators a compromise PERS successor plan on Friday. The minimum wage attack in Close's committee, an ugly anti-farmworker bill, ODOT privatization, Jobs in the Woods, a terrorism/marshall law bill that would outlaw concerted union activity, and independent contractor statutes — all discussed in rapid fire.

1 pm — Revenue. I pissed off my chair, Ryan Deckert, by changing my vote on a local option school-funding bill. I felt bad.

3 — General Government Committee. I set up my own "invitation only" hearing on a PERS bill, HB2004, to engage Greg Hartmann, the union attorney, and my vice-chair, John Minnis, in a dialogue on how these legislated issues might play out in the courts. It is horribly complex, we may even set up a special magistrate to bring all the PERS lawsuits, including the Lipscomb appeal, at the same time before the Oregon Supreme Court to expedite the challenges.

3:30 — I'm called out of committee by Sens. Margaret Carter and Kate Brown. In an odd mixture of sexual harassment and logic, I'm ordered to go apologize to Betsy Close. I'm told if I do that, then maybe we can get the unemployment bill heard and moved to the governor's desk.

4:30 — After committee I go over to Close's office, she's in a meeting, so I leave a note of apology. It was the right thing to do: I was wrong, I should have been more respectful. I was told once, after one of my pull-no-punches horse-pucky diatribes, that I was "unsensately." I was in this instance.

6-7:30 — Drive home to Cottage Grove; listen to NPR; Bush II declares Jihad II. I switch over to baroque.

It's never been nicer to get home to Jeannie.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

his Mexican best friend was profiled at the airport, because they should be looking out for "those dark-skinned guys." He was also more than willing to give up any number of freedoms for the illusion of safety it would provide. I've seen quotes from others who support racial profiling, mass round-ups of immigrants, deportation of protesters and similar thug tactics.

What happened to being proud of the supposed freedoms vets fought and died for? Some vets seem all too willing to give them away. It would be funny and ironic if it weren't so scary. I'm quite aware that there are lots of vets out there who do not follow the peculiar logic of the misguided vets and their families who are being quoted in the media these days. Perhaps you should let your comrades know that they are making you look ridiculous. It seems once again it is protesters and assorted radicals who are actually concerned about protecting rights here.

Tracy Scharn
Eugene

REVISIT RENEWAL

The recent article on urban renewal (3/7) contains gross distortions. The article features a large rendering of the Riverfront Research Park master site plan, implying that the university's property is the entire Riverfront Urban Renewal District. In fact, the district encompasses *all* the riverfront property between the Ferry Street and I-5 bridges, and *all* the property east of Mill Street, and north of Broadway and Franklin Boulevard. University property actually is less than one-half the district's total area.

The article continues by stating the district collects about \$600,000 annually, but doesn't bother to mention that *none* of it currently is being spent on Research Park development. In fact, the funds are being used to help assemble property for the new federal courthouse and provide infrastructure.

The merits of extended or expanded urban renewal deserve to be debated and readers of the *EW* deserve accurate information on which to base the discussion.

Diane Wiley
UO

NO WAR TAX

How did I become a war tax resister? First, I got sick to my stomach realizing that I was passively consenting to war by letting the government use my money to pay for it. So, I changed the exemptions on my W-4 at work to eight. (If I had gone as high as nine, my employer would have been required to send a copy of it to the IRS.)

Now, with each paycheck, I take out the taxes that would have been deducted before, and I send it to the Oregon Community Peace Fund (2000 N.E. 42nd St., Ste. 224, Portland 97213). They put it together with other "resisted" money, and use the interest to support groups that offer to their communities "basic social needs."

At any time, I can get my "resisted" money back. My purpose in becoming a war tax resister is to obey the obligations of all citizens under the Principles of the Nuremberg Charter — adopted unanimously by the U.N. General Assembly in 1945 and binding upon every government in the world today. The U.N. acceptance of this charter led in 1950 to the Nuremberg War Crimes Tribunal in Germany at which it was ruled that, "Individuals have international duties which transcend the national obligations of obedience ... Therefore, (individual citizens) have the duty to violate domestic laws to prevent crimes against peace and humanity from occurring."

Carol Horne
Eugene

WHITE FLAGS

Now is a good time for all persons to come to the aid of their country's peace movements. We can each begin by declaring our homes a "white stick village," and ourselves "peace-riors" (as opposed to "warriors"). We can follow a Native American tradition of being a peaceful village, a peaceful nation.

A white stick village has no room in it for the "red stick" ideas, i.e. war. We can choose to fly white flags as a visible statement of peace. It would be good to see as many flags on lawns as we see campaign signs during election times.

Some folks may see a white flag as a symbol of surrender, but you know, someone has to make the first step toward peace. Let us be the first to make that move. Wishing to make peace is not the same as surrender. Surrender is what folks are doing by just letting this current administration continue its current war-directed path.

C'mon, we can do better than this. Let's make a visible statement and fly our white flags.

Vi Sadhana
Eugene

KEEP IT REAL

You may be a policeman or woman overdramatizing a peaceful crowd into a scary mass of rioters, donning all your anti-riot gear, and firing off your beanbag gun. You may be a war protester carried away by personal rhetoric into believing that somehow keeping people from going down 7th Avenue is a blow to freedom.

The problem in both cases is *you are a legend in your own mind*. Acting out is *not* action. Stay grounded in reality folks. The mission of police is to preserve public order. One of the things that means is not to escalate conflicts. Tell people to disperse or clear the streets before you use force on them to achieve that object. The mission of the demonstrators is to make a statement in opposition to the war. Resisting clearing the streets when the crowd is plenty small enough to fit on the plaza doesn't make any such statement. Any statement it does make is a distraction from the issue.

"Real words are not vain; vain words are not real." — Lao Tsu

Let's get on with stopping the war.

Kathleen Piper
Eugene

JUST DO IT WELL

About the piece on "graf" art (3/13 cover story): The free wall idea is a thing whose time has come. As an aging ex-hippie, I think the wall gives the young-bloods a chance to make their mark in a world that is more and more *hogged up* by the corporate advertising conglomerates.

I have walked a few railyards and seen their "art." Some of it is sniffer-head crap, but some is cool, well thought out, and — *yes* — artistic. I would say to them, "Think about your work and convey a meaningful message designed to make the world a better place to live. Tagging everything in sight all over town is just childish mindless dribble — eye-litter." If they do it legitimately, and do it well, I think a lot of the naysayers will come around.

Tom Jackson
Eugene

BREAST IS BEST

Kudos to Aria Seligmann for her fine job covering Senate Bill 783, the breastfeeding and return to work bill. As the author of this bill, I want to clarify that it is already legal for women to breastfeed or to express milk on the job. New legislation is needed to address the barriers to continued breastfeeding for mothers who return



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The Home Front

Life during wartime.



Until recently, I've managed to answer every question that my kids have asked me. Where do babies come from? The stork. Why is that deer lying on the side of the road? He's sleeping. Why do we have to eat vegetables? Because I said so. (I should write a book, huh?)

But the questions got a lot harder last week. What is war? What is assassination? What is anthrax? Do the Power Rangers have anthrax too? Fortunately, there's a simple answer to all of these questions: Go ask your mother.

I'm amazed that my kids have obtained so much information about the war. My son's school sent home a memo recommending that parents avoid exposing their kids to TV coverage of the war. Since the war began, the only show we've dared to watch in front of my kids was an MTV special that listed Saddam Hussein's favorite movies (#1 was *The Godfather* – at least the guy has good taste).

I think that adults' effort to keep children uniformed about the war may have backfired. As Thomas Payne wrote, the suppression of speech only heightens its allure. A taboo subject spreads like wildfire across a kindergarten playground, whether the topic is bathroom humor or the war against Iraq.

My wife has been buying huge amounts of canned food and bottled water. In fact, we have so much bottled water that we might sell some to EWEB if the snowpack is as low as everyone says. I'm beginning to suspect that the U.S.-Iraq war might just be a marketing ploy by Costco. Forget about the military-industrial complex; I'm worried about the military-retail complex!

Lane County is observing heightened security measures at the Courthouse. Right now we're on "Code Orange." (I'm not exactly sure why orange is a menacing color. What's next? Code Beige?)

On the UO campus, I've been impressed by the civility of the debate. Both sides are organized and vocal, but they seem to be respectful of opposing views. This civility is a far cry from the senseless "beer riots" that opened the academic year. The only disappointing comment I overheard was this statement by an undergraduate in the gym: "The war's all right by me, but why did it have to come during spring break?"

By the way, let me tip my hat to Ruth Duemler, a longtime Eugene resident who has been attending all the peace rallies, rain or shine. Sometimes I think Ruth is the conscience of Eugene.

I also want to commend the people who have shown their support for our troops by waving the American flag at intersections in downtown Eugene. Some of these people have relatives in the military and are concerned about their safety.

How can I praise demonstrators on both sides? Well, I may not be very good at teaching my kids about war, but I have no trouble teaching them about tolerance.

Tom Lininger is the county commissioner for the East Lane District.

LETTERS TO THE EDITOR

to paid employment. Those barriers include not having a place at work where they can pump their milk or breastfeed, and not having sufficient time to do so. Lactating women who do not express milk or breastfeed during the workday risk losing their milk supply and having to wean their babies prematurely.

Those of you who are not pregnant or breastfeeding might wonder, "What's in this for me?" Everyone has heard "breast is best," that breastfeeding protects moms and babies from all kinds of health problems, ranging from ear infections all the way up to cancer and diabetes. Not every one realizes the costs to families, employers, and society when women *don't* breastfeed. For private and public health insurers, a minimum of \$3.6 billion must be paid each year in the U.S. to treat illnesses preventable by breastfeeding; \$2 billion is spent by families on infant formula; \$578 million per year in federal funds is spent by WIC to buy formula for families who could be breastfeeding. For employers, formula feeding results in increased claims to company health plans and more days missed from work to care for sick children.

In these tough economic times, SB 783 is legislation that has something to offer all Oregonians through cost savings for families, employers and the Oregon Health Plan.

*Martha F Johnson
RN IBCLC
Eugene*

EDITOR'S NOTE: This bill was scheduled for a hearing this week.

SERVE & PROTECT

I participated in both the Feb. 15th and March 15th peace marches from the UO to the Federal Building. After the first event, the only mention I saw in the *Eugene Weekly* regarding police and protester relations was negative and one-sided in that it addressed only a small portion of activities that day (a disorganized "side march" with no real destination).

It's frustrating to see the press fuel a common misconception that police and protesters are on opposite sides of the law. This isn't necessarily so. What I saw on Feb. 15 and March 15 was Eugene's police force stopping traffic for marchers and enabling us to participate lawfully in our democracy. This is what being American is all about. Eugene Police Force "served and protected" those days, and I am grateful for that.

*Ingrid Parmeter
Eugene*

GET A-CLU

Munir Katul, who, as a member of the Eugene Police Commission, has been a defender of the militarization of the Eugene police, and an obstructionist in holding the EPD accountable for acts of brutality and violations of civil rights, has been nominated to the Oregon ACLU's Board of Directors for 2003 by the ACLU Nominating Committee.

In spite of overwhelming evidence and repeated acts of violence and repression by the police, the Oregon ACLU has yet to sue the city of Eugene for civil rights violations by the EPD, and this nomination further demonstrates its lack of credibility.

*Randy Gicker
Eugene*

DON'T BLAME NADER

I find it rather unfortunate that I have to keep reading these letters that blame George Bush's faults, and the fact that he is in power, on all of the people who voted for Ralph Nader. It would be equally as easy for me to blame everyone who

voted for Al Gore, saying they stole votes from Nader, but that would do just as little to change our situation as sitting back and saying, "It's your fault because you voted for Ralph."

I am proud to be, as Huntington so eloquently put it, a "Nader Idiot" (2/20), and I commend those of us who were brave enough to break out of the status quo, to stand up and say, "We are fed up with this two-party system and we want a viable alternative. We want to be able to vote for somebody who will accurately represent our opinions."

I honestly don't see what good it does to belittle other people's opinions, or to mock them for whom they chose to vote. I would think that the Gore voters and the Nader voters would be able to come together and see that they both disagree with Bush's actions and use that bond to try and effect change together. The peace movement needs all the help it can get and if we can get past our petty differences, perhaps we can be a loud enough voice to show Bush we are not happy with the way he is running our country.

*Zac Larson
Eugene*

REFLECT PEACE

To Laura Passin's "War Rhetoric" (2/27): I agree, and shouldn't the same argument apply to the police? Why are the police called Lieutenant, Captain etc.? The city of Eugene should be the first to re-name police to something reflecting peace, not war

*Frank Skipton
Veneta*

LEXICON

As we near the beginning of the Bush vs. Iraq war, I thought that it would be good to brush up on our war lingo. A sort of refresher course you could say.

Collateral damage: killing innocent civilians.

Regime change: overthrowing a sovereign nation and placing a leader who is friendly to your economic interests in charge.

Friendly fire: being killed by your own military, where the friendly comes in is beyond me.

Preemptive war: attacking someone who is *not* attacking or threatening you, making you the aggressor nation.

Unilateral attack: attacking another nation without the world's support (excluding those nations you have bribed, threatened to cut off aid to or otherwise strongly armed.)

Propaganda: ABC, NBC, CBS, CNN. U.S. economic interests – all usable resources on the earth including cheap slave labor.

Rogue nation: aggressive, uncooperative country who threatens the world community (you are either with us or against us), threatens preemptive strike wars, and refuses to comply with international treaties. Disposes of the Anti-Ballistic Missile Treaty, threatens to violate the International Criminal Court, refuses to sign the Kyoto Climate Change protocol, gutted the Biological Weapons Convention and refuses to help end the use of landmines.

Real life definitions of often-used terms are not very pleasant but I do believe the honest truth is called for in times such as these. But as someone once said, "truth is often the first casualty of war."

*Tim Boyden
Eugene*

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PHADRA FILLÉ

WAR'S BLOODY FACE

As American television screens showed Baghdad blowing up in colorful explosions last Friday morning, March 21, a group of individuals lay in the damp and cold of the Park Blocks in downtown Eugene for a "die-in" during morning commute hours.

More than 20 people lay for two hours in blood-red heaps, or crumpled against telephone poles and sprawled along curbs, with the biodegradable dye they used running into puddles in the rain. Others held enlarged photographs of Iraqi children born with birth defects from their parents' exposure to spent uranium shell casings used in the 1991 Gulf War, and signs that read "This is what war looks like."

They said they were simply a group of concerned citizens who felt compelled to do something more than attend a rally. "We wanted to counter the sanitized version of war being shown by the media," said participant Janine Sepulveda. "If people find this disturbing, they should be much more disturbed that this war is happening."

Unlike the rallies held at the courthouse in recent weeks, this display brought no TV

coverage, no car horn blasts or shouts and chants. At one point two men identifying themselves as Eugene police officers videotaped the event from across the street. The scene was eerily quiet, as drivers slowed to stare at the crumpled, twisted, bloody bodies lying in the rain, and then moved on.

— Steve McQuiddy

PISGAH STILL FREE

Discussion is still happening around the parking fee at Mt. Pisgah/Howard Buford recreational area, but county commissioners have recommended that the Lane County Parks Department develop alternatives to that fee. This means, for now, that the public can continue to enjoy the recreational area without paying to park.

Commission chair Peter Sorensen says, "There was a fair amount of unanimity that Lane Parks' financial problems are severe, with a \$60,000 deficit for maintenance at Mt. Pisgah." But, the board recommended that the Parks Department consider increasing the car rental tax (the main source of county parks' financial support) or increasing the percentage of the car rental tax that goes to county parks, rather than charging the public for parking.

While there was no formal vote on the parking fee, discussion indicated Commissioners Dwyer and Green in favor of the fee and Commissioners Morrison, Lininger and Sorensen against. — Bobbie Willis

BRIDGE BROUHAHA

Lane County commissioners recently voted 3-0 to postpone awarding bids on a \$1.7 million renovation to the one-lane Frank Parrish bridge and gravel entrance at Howard Buford/Mt. Pisgah recreational area. The postponement allows the county to open the project for public evaluation, first through a public meeting from 6:30 to 8:30 pm Thursday, March 27, at the EWEB Training

THIS MODERN WORLD

by TOM TOMORROW



Center (500 E. 4th Ave.) and then in an April 2 public hearing.

Although the renovation has been in planning for years now, current economic circumstances have forced the county to reevaluate spending money on the project.

"As we consider all of our other pressing needs, both county and city," says East County Commissioner Tom Lininger, "we must look closely at how the money is getting spent."

Commission chair Peter Sorensen echoes this sentiment, saying, "In a time of very difficult financial constraints, we have to be extremely careful about making sure that this is a reasonable expenditure of funds, rather than moving ahead just because it's the next project in line..." Sorensen is interested in alternatives to building a new bridge, such as an engineering fix that might improve traffic flow without the high cost.

Thursday night's meeting will be an informational session through Lane County Public Works. It will present the proposed construction and provide time for questions from the public. Community members will then be able to directly address or submit written testimony to the commissioners during the April 2 hearing. — BW

BLUES FOR HUES

More than 6,500 households in Lane County are on waiting lists this month for the

Low Income Energy Assistance Program (LIEP) and among them are more than 1,000 seniors and disabled people who are unable to pay for their basic utilities.

"The situation is grim," says County Commissioner Peter Sorensen. "The need is really huge." The problem is exacerbated by high energy prices, Lane County's (and Oregon's) exceptionally high unemployment rate, our nation's economic woes and war with Iraq.

Sorensen and other county and city officials are supporting a fund-raising concert and other events to raise money for Heat Up Eugene/Springfield (HUES). The main events of Blues for HUES begin with a silent auction from 5 to 7 pm Friday, March 28 at the Eugene Hilton, followed by an evening of music (see Friday Calendar).

Organizers Paul Biondi and Lynda Duffy say they hope the event will "give the people hope and keep the children warm," and that "this will be an annual event as long as it's needed." They also hope the success of the event will inspire other cities and counties across the country to organize similar community-building events.

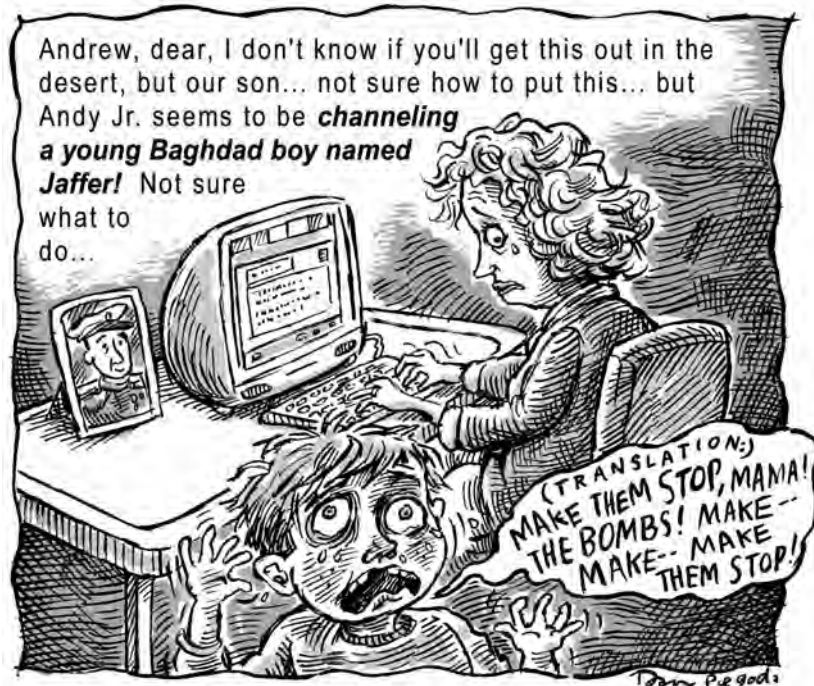
Concerned that Oregon leads the nation in unemployment and hunger, the two musicians say they would like to see Oregon become "number one in people helping people."

"I'd like to have \$150,000 in the pot for these people," says Biondi, who admits the

Happening people BY PAUL NEEVEL



Alice Endo Aikens Volunteer manager Alice Aikens oversees 45 plots in the Amazon Community Garden. "We have very low turnover," she observes. "This year we had four openings — they were snapped up in 10 minutes." (Other community gardens still have space — inquire at 682-4800.) In 1942, as a three-year-old Sansai (third-generation Japanese-American), Alice Endo moved with her family from California to Utah on a two-week deadline to avoid being sent to a concentration camp. "It was a hardship," she recounts. "We lived in a warehouse, in a chicken coop, in back of a dry-cleaning shop for years." After high school and college in Salt Lake City, she taught junior high before she married Mel Aikens, who joined the UO anthropology faculty in 1970. "We have so many trees at home," Aikens says. "I signed up for a plot in '91 so I could grow vegetables and flowers that need sun." Two years later, she was asked to manage the site. "I said, 'I guess so, then,'" she relates. "And here I am!" The output of one communal plot plus excess produce from other gardeners is hauled off weekly in season to FOOD for Lane County. "Last year we donated over 2,000 pounds," Aikens notes.



- The TV show Gulf War II is a rerun of Gulf War I, only the video and maps are better. Some 500 reporters are on the ground and on ships, but the stories are the same and mostly glorify the campaign. Even NPR's radio interviews are sanitary. Are we likely to see images of American body parts or videotapes of captives on either side being tortured? War is not a spectator sport. It's savage, bloody hell on earth, and until we present it as such in the living rooms of America, we will continue as a nation to mindlessly accept death and destruction as a fundamental element of our foreign policy.
- Why would Eugene cops find it necessary to fire knock-down rounds at anyone other than perhaps to subdue a suspect wielding a knife or gun? EPD has a

long history of excessive use of force and intimidation, and "jumping the gun" in their response to protesters. Every aggressive confrontation with unarmed protesters – even those who are obnoxious and unruly – contributes to EPD's disconnection from the community it's paid to serve. At the same time, every protester action that provokes the police and tries to co-opt peaceful demonstrations for non-peaceful purposes discourages peace-loving people and families from attending anti-war rallies. We need as many people as possible at peace events, not only to make political statements, but also to support each other in these trying times.

- The R-G printed the word "fuck" for perhaps the first time in a page 2 photo of Eugene protests in their Sunday, March 16 issue. A sign in the photo read, "Bombing for Peace is Like Fucking for Virginity." Looks like EW will have to find another word now if we're to

remain the alternative paper. Any suggestions?

- Good turnout in Salem this week for a hearing on the draconian Senate Bill 742, authored by Sen. John Minnis. The original "anti-terrorism" bill proposed life in prison for anyone disrupting commerce, transportation, education, legislative meetings, etc. It's been toned down a bit, but we are reminded once again that the narrow-minded thinking that gave us the internment of Japanese-Americans in World War II, the Senate Subcommittee on Un-American Activities, and other attacks on our civil liberties, persists well into the 21st century. Not that we needed reminding.

- Not much news about Wes Brain, the SOU safety technician arrested after videotaping an Ashland protest (see story 3/13). He plead not guilty in Ashland Municipal Court and a trial is scheduled for early April. Stay tuned.

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organizers' goals may be too optimistic. "But it's doing something."

Duffy says if people's basic needs for heat, light and water are not met, the results can be tragic. "This is our 9/11 and the need is enormous. A community safety net is created through this fund-raising event."

People who want to help but are unable to participate in the fund-raising events can contribute by sending donations to HUES c/o St. Vincent de Paul, P.O. Box 24608, Eugene 97402. — *Ted Taylor*

HOT WHEELS

Thieves stole 821 cars in Eugene last year, a 20 percent increase over 2001. Some new trends may account for part of the increase, according to police. In the past, many thieves stole stereos and other valuable accessories from parked cars. Now, many thieves steal the car and drive it to a safer location where they strip the valuables. Another trend is stealing older cars with worn locks using "shaved" keys. The older cars aren't worth as much, but they often leave poorer students, single parents and others without theft insurance as victims. Of course, some victims make theft easy. In 15 percent of cases, the keys were left in the car. — *AP*

POLICE RAIDING

When it comes to cops, the state's loss is the city of Eugene's gain. After budget cuts forced layoffs of Oregon State Police officers, the city of Eugene launched an effort to recruit state police officers. The Eugene Police Department hopes to hire five officers by April 14. The city could save money on training by picking up experienced officers who were trained at state expense. Four of the five new officers will work new security details required at the Eugene Airport. The city was covering the airport by paying existing officers overtime. — *AP*

CORRECTIONS/CLARIFICATIONS

- In our 3/13 article on Senate Bill 783, which would guarantee the right for women to breastfeed or express milk on the job, we identified the chief sponsor of the bill as Sen. Ginie Burdick; however, another co-chief sponsor of the bill was Rep. Robert Ackerman (D-Eugene). An additional 51 lawmakers were also sponsors.

- A Calendar photo on page 16 of the March 13 issue was of Maria Jette, not Beth Genne. Jette sang in an OFAM performance March 11 at the Shedd Concert Hall, and Genne gave a dance history lecture series this winter at Beall Hall, UO.

Dark Days

As war on Iraq unfolds, peace activists persevere.

The bombardment of Baghdad has begun.

Despite the vocal opposition of millions of Americans, President George W. Bush declared war on Iraq at 10:15 pm EST March 19. Explosions from the first U.S. air strikes rocked the suburbs and the city center of the Iraqi capitol in the early morning hours of March 20.

All who paid attention to the obsessive manner in which Bush pursued his course knew in their hearts that war was inevitable, that inspections were never meant to work, that a diplomatic solution was never a real priority. Yet, as footage of the air strikes flashed across our television screens, we were heartbroken, angry and fearful — fearful for the Iraqi people, for the stability of the Middle East, and for the future of our own country as it charts its dangerous, unpopular course toward imperialism.

Still, people are in the streets, protesting and chanting and committing civil disobedience, staging die-ins and sit-ins and walk-outs, phoning, faxing and e-mailing their representatives, circulating petitions, marching and showing no sign of letting up. The massive energy and momentum that went into the antiwar movement over the past few months is being funneled into continued and vigorous action. Millions have signed up at www.MoveOn.org and put lights in their windows to signal their ongoing commitment to antiwar work. Protest campaigns organized by the broad coalition Win Without War and United for Peace and Justice are in full swing.

Our visible efforts will let our friends, in Europe and Asia and Latin America and everywhere else where people have declared their opposition to the war, know that Americans continue to stand with them in solidarity despite the actions of our government.

But as intent as we are on the work of waging peace, we must also turn our attention to the future, because we have another vital mission to fulfill next year. Starting today, we must set our sights on this goal: regime change in the White House in November 2004. If nothing else, Bush taught us a useful lesson; persistence in the face of overwhelming opposition. If we employ the same resolute, stubborn determination he used to push our nation into war, we will surely prevail in the 2004 presidential election.

And what now, as the bombs pound Baghdad and terrified residents cower, as a new generation of American soldiers experiences the horror of killing other human beings. What now?

Uppermost in our minds should be our responsibility to help feed and care for those who will bear the brunt of this war, which

could create more than a million refugees in Iraq and neighboring countries. Sixty percent of Iraq's population depends for basic sustenance on the oil-for-food program, which was suspended as soon as Bush issued his ultimatum. Online donations can be made to the U.N.'s World Food Programme, Aid international, Oxfam America, and Working Assets Iraqi Emergency Relief Fund.

And what of the troops? "Honor our Troops, Bring them Home, Peace Is Patriotic," reads the marquee on my local movie theater. We wholeheartedly support the idea of protecting the lives of our soldiers by bringing them safely home. Our opposition to the war is based on respect for human life, be it an Iraqi grandmother or a private in the U.S. army. But we do not support the mission these soldiers have been sent on: to kill thousands of Iraqis. So how can we in good conscience honor

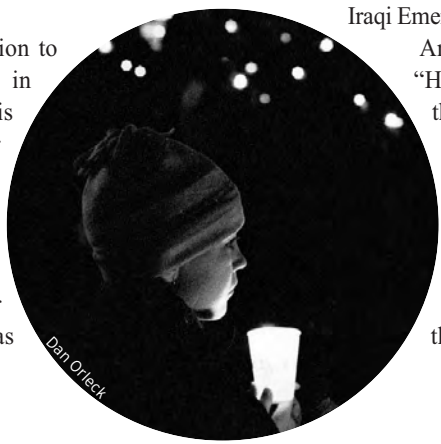
the military?

Our own commander-in-chief has shown little respect for the men and women he has sent into harm's way. Even as Bush has ordered more than 200,000 troops into combat, the Republicans in the House Budget Committee voted to cut \$25 billion from the Department of Veterans Affairs' budget over the next 10 years; just when wounded or ill Gulf War II combat vets are sure to need benefits the most. This is unprecedented; it is always difficult to get money for vets in peacetime, but to slash veterans' pensions and disability compensation at the beginning of a war defies belief. So when someone questions the patriotism of antiwar protesters, remind them of the administration's hypocrisy.

What to do with our discouragement, our horror, our exhaustion? If you have invested any of your energy and heart in resisting the war efforts of Bush, Cheney, Rumsfeld et al., depression is going to be your occasional companion. We can try to avoid despair in these dark times by recognizing that we each have a valuable place in the continuum that is the struggle for peace, which has existed as long as there has been war. "It is not necessary for you to complete the work, but neither are you free to desist from it," said the Talmudic sage Rabbi Tarphon.

There is a roar of protest around the world that is rising in volume even now. One month ago, many of us took part in the largest coordinated single-day antiwar demonstration in the history of the world. Bush did not listen to us, but we heard each other. When the wartime blues begin to get you down, remember: There is a one-term president in the White House, and that good fight has just begun. **EW**

Tai Moses is senior editor of AlterNet (www.alternet.org).



When someone questions the patriotism of antiwar protesters, remind them of the administration's hypocrisy.



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RiverBending The Rules

PeaceHealth ignites contention over planning for new hospital.

By Alan Pittman



The Springfield City Council will decide Monday, March 31 whether or not to allow PeaceHealth to move its downtown Eugene hospital to a site along the McKenzie River in far north Springfield.

"It may be one of the most significant land use decisions that you will make for many years to come," Oregon Department of Land Conservation and Development (DLCD) planner Mark Radabaugh writes in a letter to Springfield. "The proposed amendments currently fall short of compliance with several statewide planning goals," DLCD warns the city in criticism of proposals to amend city development rules to accommodate PeaceHealth.

"The future livability of the metropolitan area is clearly up for grabs," says Lauri Segel, of the land use watchdog 1000 Friends of Oregon.

But PeaceHealth CEO Alan Yordy urges Springfield to not restrict the hospital's development plans. "Flexibility will provide the greatest opportunity for success."

PeaceHealth Development Director Phillip Farrington says PeaceHealth's proposal to build a 1 million square foot hospital in a field and woods along the river "meets all the criteria for approval."

PeaceHealth's Portland attorney Steven Pfeiffer, one of the most expensive development lawyers in the state, dismisses DLCD's concerns as not legal requirements but an "ill defined set of theories."

An army of PeaceHealth consultants, employees and business associates has buried Springfield planners and councilors in a blizzard of documents and testimony supporting their hospital proposal. The public

record for the decision is several feet thick. The Springfield planning staff agree with PeaceHealth that the hospital proposal is legal. The Springfield Planning Commission voted 4-2 to recommend approval of the hospital site with a 60-ft. height limit.

But opponents of the hospital location haven't given up. "I don't think it's a done deal," says Jan Wilson of the Coalition for Health Options in Central Eugene-Springfield (CHOICES). "It could go either way."

Wilson says Springfield isn't legally required to approve RiverBend but is legally required to reject it. The facts make a compelling case against moving the hospital to the edge of town, she says. "The public costs here are enormous — besides the loss of river views, costs include the change in character of the area, huge increases in traffic impacting both neighborhood residents and existing businesses in the Gateway area, the forced relocation of Springfield's community hospital, the loss of an opportunity to do *real* nodal development that could work, and, of course, the hundreds of millions of dollars in new roads that would be needed to support this."

Based on thousands of pages of public records and testimony in the land use decision, here's a look at the hurdles PeaceHealth faces in building the largest development in local history at RiverBend.

'Sore Thumb'

PeaceHealth CEO Yordy has balked at the Springfield Planning Commission recommendation to limit the height of RiverBend. "We cannot build a world-class facility within a 60-foot height limit," he says.

But critics say a tall hospital would violate state and local planning rules and destroy scenic views of the river and Coburg Hills and the site's natural setting.

"It's the height of arrogance," says Sue Wolling, a Sacred Heart intensive care nurse who supports an improved hospital, but not at RiverBend.

PeaceHealth hasn't said exactly how tall it plans to build its riverside hospital. But documents indicate the hospital favors about nine stories at 15 to 20 feet per floor producing a building 135 to 180 feet tall.

At that height, RiverBend would be one of the tallest buildings in the entire area.

William Carpenter of Springfield says he supports PeaceHealth's proposal, but not its height. The hospital would be one and a half

times the height of the tallest UO building (PLC) and stick out even in an urban setting, he says. "This is not an appropriate way to site such a behemoth on the pristine setting of the McKenzie River."

Robin Jaqua, whose family has farmed the area across the river for 50 years, says, "Many of us who live in the area of north Springfield are appalled at PeaceHealth's desire to have the zoning changed so they can build a high rise and three tremendous parking structures on the banks of the river."

Jaqua says PeaceHealth's hospital threatens her family's plans to protect the beauty of the area. She says the Jaquas have written wills to protect the area as farmland and protect 1,200 acres of the hills including Mount Baldy. "This area is to be preserved in its natural state forever."

Aaron Helfrich, president of the McKenzie River Guides Association, says the lower McKenzie is a largely undeveloped "gem" full of wildlife and scenery that should be protected. Many locals enjoy the close-by "great day float" from Hayden Bridge to Armitage Park, he says. The stretch "gives the sense of being in the wild. That forever will change with a huge building along the banks."

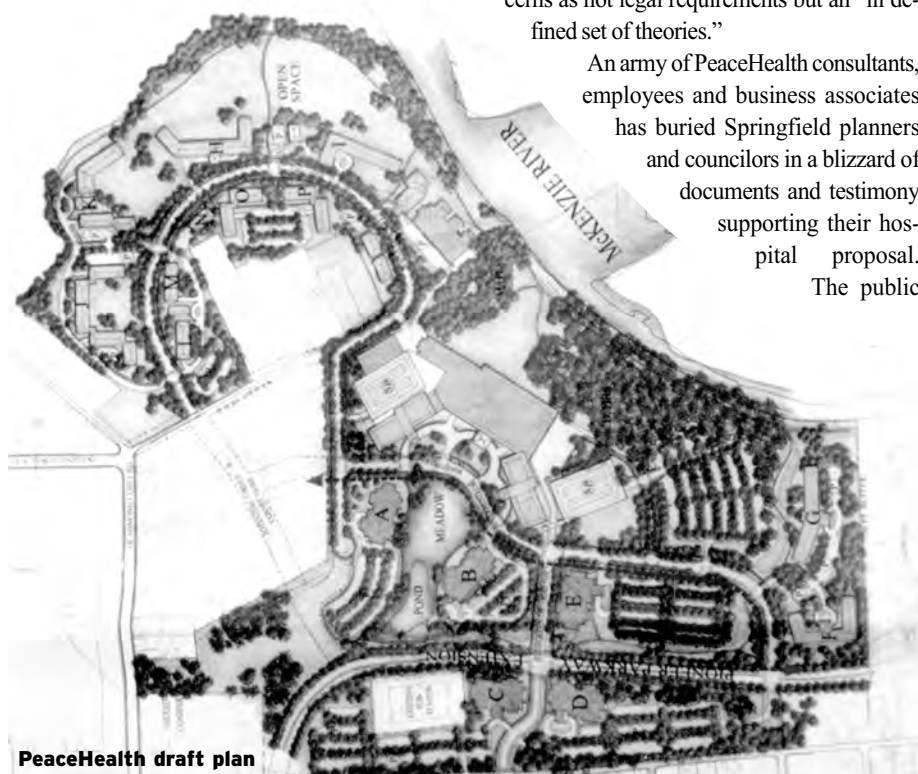
Former *Register-Guard* columnist Don Bishoff says he's one local that doesn't want to see the area ruined. "I object to the installation of such a huge structure — whether three stories or nine stories tall — at the proposed location and what it will do to the river environment."

"Please don't sacrifice the beauty of the McKenzie River on the altar of PeaceHealth avarice," says Gail Campbell of Eugene. "You will open the door to creating another high-rise downtown right at the McKenzie River."

Wilson of CHOICES says Yordy's claim that he can't build a less imposing hospital "simply verifies that PeaceHealth has selected the wrong site. High-rise buildings belong in the urban core."

Wilson says it's ironic PeaceHealth left downtown Eugene after claiming that it couldn't build a taller hospital on less land. "They wouldn't do nine stories downtown, but they'll do a nine story building way out in nowhere'sville."

Concern about the scenic riverfront area goes beyond views. Anne Heinsoo of Springfield says the riparian area should be protected for its ecological value. "It should be protected and preserved rather than developed as a major health facility that will snarl traffic and stick out like a sore thumb."



Jaqua says the noise and light pollution from the big development will “take away the present serenity of the starry night sky.”

Critics point to specific language in local and state planning documents calling for protection of such riverside natural areas.

PeaceHealth says it plans to comply with any laws protecting the riparian area and any ecological threat is “based wholly on speculation.”

Building along the river could be hazardous to the hospital as well. PeaceHealth says its “exhaustive analysis” of river flooding in the area shows that the proposed facility won’t violate state, local and federal rules against building in the floodplain.

But Michael Hughes, a hydrologist consultant hired by CHOICES, says errors and potential errors in PeaceHealth’s flood analysis “makes the subject property vulnerable to catastrophic flooding, even if flood protection or mitigation is provided.”

Hughes says efforts to elevate the hospital and other structures above anticipated floods are “likely to significantly” increase flooding on lower parts of the site and adjacent properties. The Endangered Species Act protection of fish in the river “is likely to make the dredge and fill activities needed for development difficult to permit.”

Traffic Snarl

PeaceHealth says its 2,200 employee hospital won’t make traffic congestion worse in the area. PeaceHealth traffic consultant JRH Engineering analyzed the traffic impact of a proposed 1.8 million square feet of hospital and medical office buildings and 900 units of housing at RiverBend. “It works,” says Jim Hanks of JRH.

But critics say PeaceHealth’s traffic analysis is deeply flawed. “That such a major development can be assessed to have such minimal impacts is incredulous and calls into question the assumptions of the analysis,” says Rob Zako, a local transportation advocate working with CHOICES.

Even PeaceHealth’s own traffic analysis includes hints at the massive amount of congestion the hospital will produce. Westbound rush-hour traffic at the already snarled Gateway/Beltline intersection will increase eight fold to almost 2,000 cars after the hospital is built. PeaceHealth will directly account for one-third of the increase or 505 cars.

Traffic turning south on I-5 would almost double to 715 cars at rush hour. PeaceHealth would directly account for two-thirds of the new congestion.

DLCD questions whether PeaceHealth’s traffic impact complies with state and local planning rules. “It is not clear to the department how moving the major operations of PeaceHealth to an edge location will facilitate meeting community planning objectives,” Radabaugh says.

Nearby residents are concerned the area will choke with cars. “The traffic congestion in the Gateway area is bad now ... The hospital and associated development will make the situation much worse,” say Ken and Barbara Cerotsky of Springfield.

PeaceHealth’s traffic analysis does not use the usual Institute of Transportation Engineers formula for estimating congestion impacts from development. PeaceHealth argues that it should use its own formula that produces lower traffic impacts because the hospital will be located next

to medical office buildings.

The Oregon Department of Transportation expressed concern that the PeaceHealth analysis didn’t meet state legal requirements. To address the issue, ODOT negotiated a “trip cap” with PeaceHealth of 1,840 trips from the hospital at the peak afternoon rush hour.

But Wilson, Zako and other critics say the trip cap won’t protect the area from traffic snarl. The cap doesn’t apply to the large amount of residential development PeaceHealth has to build at the site to comply with planning rules.

“It’s obvious that the housing plus the hospital plus the commercial plus the medical services would generate much more traffic,” says Wilson.

PeaceHealth can also easily remove the “cap” with a minor amendment process once the hospital has its approvals in hand, Wilson says. “The trip cap is, in fact, no cap at all.”

Another problem with the trip cap is that it’s set to not cause gridlock by 2018 when major road projects in the area are scheduled for completion. But PeaceHealth plans to open the hospital in 2007, “leaving area roads struggling to catch up for a decade or more,” Wilson says. “Real compliance would require almost \$100 million in new roads on or before the date the hospital and associated commercial facilities become operational.”



PeaceHealth

Critics also question whether PeaceHealth’s massive development will cause a development boom in the surrounding area that will further snarl roads. “Additional development could generate more traffic and greater impacts,” DLCD warns.

The hospital “exerts a pull on the development of the entire region,” Zako says.

Drive-In Hospital

DLCD and other critics question how moving so many jobs from downtown Eugene to the edge of Springfield will comply with the state and regional TransPlan goals to reduce car use.

PeaceHealth will move 2,200 jobs to the fringe “without addressing how the proposed land use pattern helps to promote more non-automobile trips,” DLCD writes. PeaceHealth must “assure that there will be adequate mode shift away from automobile reliance.”

DLCD says how Springfield handles PeaceHealth will be a “bellwether” to gauge the success of TransPlan’s efforts in reducing reliance on cars.

Kevin Matthews of Friends of Eugene says the massive hospital move will “drive such an increase in VMT [vehicle miles traveled] as to probably overwhelm all other ongoing positive efforts.”

DLCD says PeaceHealth’s analysis should have included a comparison of the traffic impacts of locating the hospital in the urban core. “The department believes that the PeaceHealth application and review process would benefit

from a wider presentation of alternatives.”

PeaceHealth says Bus Rapid Transit (BRT) service to the area will mitigate traffic impacts. But critics say LTD doesn’t have the money to build and run BRT to the distant location.

“It seems like a really unreasonable long shot” to expect BRT to serve the hospital in north Springfield, Wilson says. “No funding is in sight” for the expensive BRT extension which could require taking residential front yards for right away along Harlow Road, Wilson says. While 500 buses a day serve the hospital’s current location, there is no bus service to the proposed RiverBend site, she says.

With no bus service, the new hospital would be very hard to reach for those who physically can’t drive or can’t afford a car, critics say.

DLCD says Springfield should examine requiring a BRT line before the hospital can be built. But PeaceHealth balks at the requirement. “With no guarantee that BRT will be available [by] the proposed date of hospital opening, it is unreasonable to require a condition as suggested by Mr. Radabaugh,” development director Farrington says.

A key part of TransPlan’s effort to reduce driving congestion is nodal development — compact, walkable areas of mixed use development served by frequent transit. DLCD and Springfield planning staff agree that the hospital

Traffic snarls would make access difficult even on good days, critics say.

should be a nodal development area. But PeaceHealth appears concerned that nodal requirements would restrict its ability to develop the site and have offered only to later “actively consider” nodal development for “a portion” of the larger area.

Wilson says she fears the nodal area for RiverBend would be so large and car dependent that it’s not really nodal at all. She says it’s a “fallacy” to think a regional hospital drawing drivers from across the metro area could be a walkable, transit-oriented node.

“Allowing the siting of a 1 million square foot regional medical center that would consume approximately 66 percent of a ‘nodal site’ is not nodal development,” Segel of 1000 Friends agrees.

Springfield staff argue that the scale of the hospital would make it inappropriate for siting in Springfield’s downtown node because “it would detract from the pedestrian scale of the existing downtown.”

Zako says moving the hospital from downtown Eugene will hurt the struggling node there. He also doubts the RiverBend node will be served by frequent enough transit to make it viable.

DLCD faults Springfield for not including a detailed nodal plan in the analysis of the hospital site. The agency warns that the trip cap for the site could prevent the dense, mixed use development required by nodes.

“A critical component of success of a nodal development is its ability to demonstrate reduced reliance upon the automobile,” DLCD says. “Urban form follows parking. More park-

ing means less mode shift which means less transit which means more reliance on the automobile and more incentive to produce development which is non-nodal development.”

PeaceHealth’s draft map of the RiverBend development shows at least six large surface parking lots covering much of the site plus two large parking garages.

Emergency Access

The hospital location will make emergency access difficult, critics say. During a flood that inundates roads to the hospital or an earthquake that destroys bridges or freeway overpasses, getting to the RiverBend hospital would be very difficult. With the hospital separated from 80 percent of the region’s population by the river access problems it “would be devastating in catastrophic events,” environmentalist Tom Bowerman says.

Traffic snarls would make access difficult even on good days, critics say.

With the hospital closer to Coburg than many parts of south and west Eugene, RiverBend “would increase the emergency response time for most of Eugene residents,” Sacred Heart intensive care nurse Randy Gicker says.

PeaceHealth officials claim locating at RiverBend will have no impact on emergency response times.

But County Commissioner Peter Sorenson says, “it appears neither staff nor the applicant conducted any studies to determine whether there will be any degradation of these [emergency] services.”

Public Costs

PeaceHealth says it will pay \$10 million to cover the added costs of new roads to serve its development. “PeaceHealth does not require a subsidy. Quite the contrary, PeaceHealth is paying more than its fair share of future transportation improvements,” says Hanks, the hospital’s traffic consultant.

But critics say the payment isn’t fair at all and won’t nearly cover the impact to taxpayers. “We cannot afford \$15 million to upgrade the Pioneer Parkway-126 intersection when PeaceHealth will only bring \$750,000 to the table,” says Linda Shaver of one project on the list of needed improvements.

ODOT says if the intersection isn’t fixed by the time the hospital opens, the Highway 126 ramps will be choked with “extremely unsafe” back-ups.

“A large part of the burden would fall to the area’s taxpayers,” Wilson says of the road projects needed to serve PeaceHealth. Wilson totals \$130 million in area transportation projects that PeaceHealth will rely on that are mostly unfunded. The list includes \$38 million for extending BRT to the development but doesn’t include the \$122 million estimated cost of upgrading the I-5 Beltline interchange.

Wilson says the hospital should locate in an urban area already served by roads. “Plainly the community cannot afford these changes.”

Noting the high cost of the I-5 interchange, Commissioner Sorenson says the county is “concerned that our investment will be negated by the increased traffic” from PeaceHealth.

Zako warns, with money tight, needed road projects in other parts of the area could be delayed to serve PeaceHealth with new roads.

Civic activist Rob Handy of Eugene notes the region is already struggling to find money to repair cracked I-5 bridges.

Public Involvement

PeaceHealth says it doesn't need permission from Lane County and Eugene to build at RiverBend. Hospital officials say they aren't legally required to offer public participation in the decision beyond allowing citizens to stand in line for three-minute comment periods at public hearings.

But critics question whether such a limited process violates state and local land use goals and rules requiring public involvement in major decisions.

DLCD says the big impact of the hospital relocation is a "community-wide event" and "major revision" of local plans that requires approval of Eugene and Lane County officials.

Commissioner Sorenson says building all the roads needed for the hospital likely requires revisions to TransPlan and the Metro Plan that must be approved by the county and Eugene.

"TransPlan must be amended," DLCD agrees.

Sorenson suggests a regional citizen commission be formed to look into issues of hospital siting. "Hospital facility locations entail large public and private expenses and will impact community healthcare costs, health care accessibility, public infrastructure costs and our regional land use plans for many decades," he says. Such major decisions, "justify substantially greater public involvement."

Unlike the County Commission, the pro-development majority on the Eugene City Council wants to leave the decision to Springfield. "I will do everything I can to oppose this," Eugene Mayor Jim Torrey e-mailed in response to Sorenson's letter asking for more intergovernmental cooperation.

DLCD and other critics are also concerned that PeaceHealth has set up a process that conceals important information. Many questions about the hospital siting have been deferred to a later master planning and nodal planning process that will proceed after PeaceHealth wins permission to build the hospital on the site.

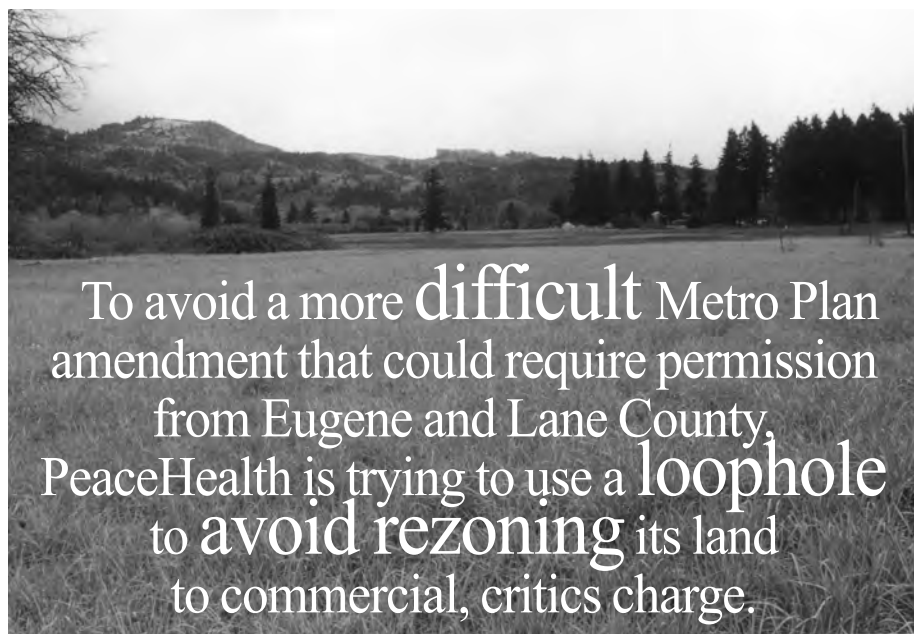
"PeaceHealth wants to do it this way because they can avoid talking about what they want to do until it's too late to stop them," Wilson says. The process "makes it so hard to figure out what's going on," she says.

Springfield planners are "basically just rubber stamping in advance without seeing the details," Wilson says. "No other development has ever been done this way," she says. "You're approving it before you even see what you're approving."

If RiverBend is approved under this process, it will be too late to improve the project, Wilson says. Springfield will be giving away "all their

power to say no."

PeaceHealth has resisted public involvement from the beginning, Wilson says. "When the city of Eugene tried to force even minor public discussion, PeaceHealth stormed out of the city for the supposedly more 'development friendly' Springfield venue," she says. But state law still "requires adequate public participation in major decisions such as where to site the re-



gion's largest employer and hospital emergency service facilities."

DLCD agrees. The process of deferring master plan and nodal development decisions and information, "may make full compliance with [state land use] Goal 1 most tedious, at best."

Land Misuse

To avoid a more difficult Metro Plan amendment that could require permission from Eugene and Lane County, PeaceHealth is trying to use a loophole to avoid rezoning its land to commercial, critics charge. PeaceHealth says planning rules allow it to build a regional medical center on residential zoned land.

DLCD says the land should be rezoned commercial because the loophole PeaceHealth wants to use allows small clinics in neighborhoods, but not major hospitals. "There is nothing in our records that indicate that this scope and scale of development was intended."

PeaceHealth attorney Pfeiffer says DLCD's "allegations" are untrue and have no legal merit.

But Wilson says, "PeaceHealth's assertions and attacks on DLCD are nothing more than red herrings." The use of the loophole is "egregious," she says.

State and local planning rules require PeaceHealth to make up for the housing that will not be built on the residentially zoned hospital site. To mitigate, PeaceHealth says it will build about 800 housing units on the site in addition to the hospital and medical office buildings.

Wilson and Segel say PeaceHealth plans to accomplish this by building housing in the floodplain. "The applicant offers no 'concrete'

a healing environment. "Do not take the heart out of Eugene."

But PeaceHealth officials claim leaving a vacant Eugene Clinic building on Olive Street will help downtown Eugene by "provid[ing] an outstanding opportunity for in-fill and redevelopment."

Wilson complains, "Nowhere in its narrative does PeaceHealth discuss the impact of lost jobs at its existing facilities, the impact of moving jobs from existing medical offices located near the existing hospital, the impact to the existing businesses in the Gateway area from the increased traffic, or the economic impact to Springfield of losing McKenzie-Willamette Hospital."

Spending \$300 million on a "resort style" hospital will also result in even more unaffordable local medical and health insurance costs, critics say. "Since their revenue ultimately comes from all of us, they can bleed us with costly charges," says Jan Nelson.

Integrity

Many critics question whether Springfield officials have the integrity to turn down PeaceHealth.

"The deal was done on the day it was announced," Carol James complained. PeaceHealth "will cost this community its very soul."

"PeaceHealth is a big entity who's throwing its economic weight around, in essence strong arming Springfield to agree with whatever it wants," says Gail Campbell of Eugene. "PeaceHealth is notorious for its bad faith behavior and ruthless business tactics."

Tom Bowerman points to a Springfield values statement supporting a "small town feel" for the city. "Does putting a nine story building on the McKenzie embody and fortify these values?"

Wilson says the lines between developers and city officials are blurrier in Springfield. But "The [pro-sprawl] perception is mostly perception and not reality."

Greg Shaver, a member of the Springfield Planning Commission, says he's "extremely pro-growth" but still opposes RiverBend as too much for Springfield. "I would love to have a Ferrari, it's a beautiful car, but it's just not going to fit in my garage for a while."

If the Springfield Council does approve RiverBend, opponents or the DLCD could appeal to the courts and/or state Land Use Board.

DLCD says "major compliance issues" still "remain unresolved" with the development.

Wilson says CHOICES is preparing to go to court if necessary. "We'll see." **EW**

proposal for accommodating the loss of this residential inventory, but does indicate their intent to provide housing in the floodplain." Segel says.

DLCD says the site is a "very important" component of the region's limited supply of residential land to meet housing needs. The agency says without the hospital, up to 3,200 housing units could be built on the site and questions whether PeaceHealth's proposed 800 units complies with land use rules.

To balance jobs and housing in the nodal area and limit long-distance driving, DLCD says PeaceHealth should provide more housing. "The PeaceHealth application has provided the lowest possible denominator to each of its needed housing calculations," DLCD says.

Job Shuffle

PeaceHealth says approval of its project will bring 2,200 new jobs to Springfield.

But critics say the jobs aren't new at all but relocations that will hurt downtown Eugene. "Employment shifts are not new jobs, they are displaced jobs," Segel says.

PeaceHealth emergency room nurse Cathy Ellis says the hospital could build a large efficient hospital downtown with garden spaces for

DINNER & A MOVIE FOR TWO

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WHAT'S happeni



lecture kicks off a series of ceramics events, including an April 4 art opening and an April 5 gallery discussion with Koplos at White Lotus Gallery. Here's work (top left) by **Jeff Oestreich**. See Thursday, April 3 Calendar.

The **KLCC Microbrew Festival** celebrates the malty craft of 38 Northwest brewers, all offering samples of their most popular brews for two days at the Lane County Fairgrounds. Making musical time along with the rising bubbles will be Don Latarski and Rue D'Acoustic, Red Pajamas, Lazoo, Norma Fraser and the Olem Alves Funk Band. Ten bucks gets you entry, a souvenir glass and one taste. Each taste after requires four bits. Designate a driver. See Friday Calendar.

"Women of the World" comes to the WOW Hall. **Yungchen Lhamo**, **Mah Damba** and **Susan McKeown** (clockwise from top) are all vocalists born in the capital cities of their respective homelands. McKeown's from



Dublin, raised on traditional English and Gaelic music. Mah Damba comes from a long line of storytelling musicians dating back to the court of the ancient Malian empire. Lhamo, Tibet's "Goddess of Melody and Song", makes beautiful sounds that push both the limits of imagination and the boundaries of the human voice. See Tuesday Calendar.

Fosse, (top right) the Tony Award-winning musical comes to the Hult's Silva hall for two evening performances and one matinée. *Fosse* highlights the work of legendary choreographer/director Bob Fosse, recreating such Fosse dance numbers as "Steam Heat," "Big Spender," "Bye Bye Blackbird" and "Dancin' Man." Seen by over four million people, *Fosse* has played Broadway, London, Hamburg and various Japanese pagodas. See Friday Calendar.

Blues for H.U.E.S. (Heat Up Eugene Springfield) benefit concert helps people in Lane County who need financial assistance to cover costs of basic utilities. Curtis Salgado, the Paul Delay Blues Band, Deb Cleveland, Lynda Duffy, Norma Fraser, Barbara Healy and **Linda Hornbuckle** (bottom right) will all pitch in their musical talents at the Eugene Hilton. The event also features a silent auction and special guest speakers. See Friday Calendar.

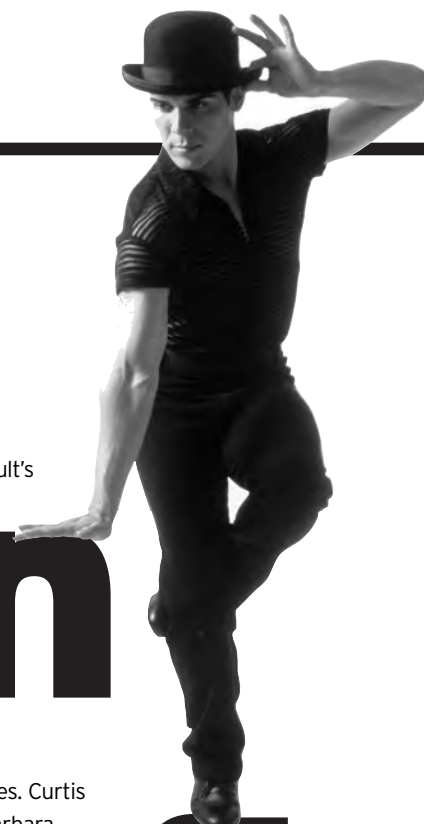
"American Clay Looks East"

is a free public lecture by Janet Koplos at 177

Lawrence at the UO. The



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27
THURSDAY

Sunrise 6:03 am; Sunset 6:34 pm
Av High 58; Av Low 37

GATHERINGS HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

"Costume Making for Earth Day" with Erik Olsen, 10 am to 3 pm today and tomorrow, Garfield Gymnasium. 766-6918. FREE.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library, and "Celebrating Our First Year" puppetfest workshop, 10 am, and a puppet performance with Oregon Shadow Theater, 2 pm, Downtown Library. FREE.

Water Polo for kids ages 6-18, from 9 to 11 am and 1:30 to 3 pm today and tomorrow, Sheldon Pool. \$5 per session.

LECTURE "The Starry Wisdom of Fayaeri," Shawn Blackwolf, 7 pm Thursdays through April 10, Foolscape Books. \$7.

LITERARY ARTS Reflective Readers book group reads *Midnight's Children*, 7 pm, Barnes and Noble Books. FREE.

MUSIC The Dolly Ranchers, Super XX Man, 9 pm, Sam Bond's Garage. \$5.

ON THE AIR "New Dimensions" features "Living in the Heart of Gratitude," David Steindl-Rast, 6:30 pm, KLCC, 897 FM.

SEMINAR "The Importance of Legal Funding for Low-Income Oregonians" League of Women Voters seminar, 12:15 pm, Wild Duck's Madison Rm., 1st and Madison St. FREE.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

THEATER Excerpts from *Romeo and Juliet*, Lord Leebrick Theatre Company SHOCase performance, 12:15 pm, Hult lobby. FREE.

VIGILS Candlelight peace vigils until the end of the war, sunset, Federal Building. FREE.

Prayer for Peace circles, noon Monday through Fridays, Unity of the Valley. FREE.

HELL'S BELLES PLAYS SATURDAY AT JOHN HENRY'S.

28
FRIDAY

Sunrise 6:01 am; Sunset 6:35 pm
Av High 58; Av Low 37

BENEFIT Blues for H.U.E.S. concert benefits people in Lane Co. who need assistance with basic utilities, featuring Curtis Salgado & the Paul DeLay Blues Band, Deb Cleveland, Lynda Duffy, Paul Biondi, Norma Fraser, Linda Hornbuckle and others, an auction, speakers and more, 8 pm to midnight, Wild Duck Brewery. \$7.

DANCE *Fosse*, 8 pm today and at 2 and 8 pm tomorrow, Silva, Hult. \$22.50-\$45.50.

FESTIVAL KLCC Microbrew Festival features 38 Northwest brewers, food and other drinks, music with Don Latarski and Rue De Blues, Red Pajamas, Lazoo, Norma Fraser and the Olem Alves Funk Band, 4 to 11 pm today and tomorrow, Lane Co. Fairgrounds. Proceeds benefit KLCC, 897 FM. \$10 includes admission, glass and one taste. \$50 a taste.

GATHERING Justice Not War meeting, 7 pm, Growers Market. FREE.

KIDSTUFF New Puppet Theatre features Trunk Full of Faces Theatre, Celeste Rose, Catherine Vandertuin, puppet-show for ages 12 and over, 8 pm, Tsunami Books. \$5.

Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

Water Polo continues. See Thursday, March 27.

LECTURES "Our Lives and Our Practice: How to use Everyday Events as Tools for Spiritual Growth," 7 pm, Unity of the Valley. FREE.

"The Archetypal Feminine Central to the Development of Depth Psychology," Marvin Spiegelman, 7:30 pm, Sacred Heart Auditorium. \$8, \$5 stu.

LITERARY ARTS Baseball book club meets, 7:30 pm, Borders Books. FREE.

MUSIC Terry Robb, 9 pm, Café Paradiso. \$10 adv., \$12 dos.

Spiv, the Visible Men, Alpha Charlie, 10 pm, John Henry's. \$3.

Robben Ford, 9 pm, Wild Duck. \$16 adv., \$18 dos.

Sonido Flamenco, 7:30 pm, Lingo's Books and Coffee. \$5.

Kitka, 8:30 pm, WOW Hall. \$14 adv., \$16 dos.

Kitchen Syncopaters, Riffbrokers, 9:30 pm, Sam Bond's Garage. \$5.

PRESENTATION "Incan Prophecies For the World," Willaru Huayta, 7:30 pm, Four Winds Yoga Center. \$7.

SPIRITUAL "Nurture Each Other" Shabbat, 7:30 pm, Jewish Community Havurah of Eugene. 685-0488. FREE.

Introduction into the "Heart of Healing" workshop, 7 pm, Foolscape Books. FREE.

THEATER *La Cage Aux Folles*, 8 pm tonight, tomorrow and April 4, 5, 11, 12, 18, 19, 25, 26 and May 2 and 3, and at 2 pm April 6, Actors Cabaret. \$17 adv., \$22 dos.

VIGILS "Stand for Peace" vigil, 5 pm, 6th Ave. and Hwy 99, Junction City, and 7th Ave. and Main Street., Cottage Grove. FREE.

Prayer for Peace circles continue. See Thursday, March 27.

Candlelight peace vigils continue. See Thursday, March 27.

29
SATURDAY

Sunrise 5:59 am; Sunset 6:36 pm
Av High 58; Av Low 38

COMEDY ComedySportz, 8 pm, the ComedySportz Theatre. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE *Fosse* continues. See Friday.

FESTIVAL KLCC Microbrew Festival continues. See Friday.

GATHERINGS Orchid show and plant sale, 10 am to 6 pm today and tomorrow, Oakway Center. FREE.

"Conversation Café" meeting, 4 pm Saturdays, Lingo's Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

KIDSTUFF Borko's Magical Moombah features the Hansen Family Singers, 10 am, the Shedd. \$5, \$2.50 for adults.

Children's storytime, 11 am, Borders Books. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

MUSIC Family music time, 10:15 am, Downtown and Bethel Libraries. FREE.

Elizabeth Cable, Laurie McCloskey, 4 pm, Tsunami Books. FREE.

Sonido Flamenco, 7:30 pm, Lingo Books & Coffeehouse. \$5.

Downtown Lounge birthday bash features the Tomcats, Darcy Lee and

Motherfunction, Life After Liftoff, 8 pm, Downtown Lounge. \$3-\$5 ss.

Olem Alves Duo, 1 pm, 5th St. Market. FREE.

Scott Amendola Group, 9 pm, Sam Bond's Garage. \$5.

Hell's Belles, 2 Bucks Short, 9 pm, John Henry's. \$10.

OUTDOORS/RECREATION 3-mile lichen identification walk, Rob Weiss, 8:30 am, South Eugene High School. Bring lunch, rain gear, water and boots. 345-5531. FREE.

Obsidians hike 5.2 miles, Sweet Creek Falls. See YMCA board for details. \$3-\$4 sugg. don.

PERFORMANCE "Damsels, Divas and Dames" drag-show competition, 7 pm, Soreng, Hult. \$15.

PRESENTATION "Sacred Self Realization," Willaru Huayta, 12:30 to 4 pm, Four Winds Yoga Center. \$25.

SCIENCE "Rip It Apart!" features taking apart computers, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to the *Science Sleuths* Exhibit.

SPIRITUAL Tibetan Buddhist meditation, Tenzin Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. 554-9696. \$2-\$5 ss.

THEATER *La Cage Aux Folles* continues. See Friday.

VIGILS Prayer for Peace circles continue. See Thursday, March 27.

Candlelight peace vigils continue. See Thursday, March 27.

30
SUNDAY

Sunrise 5:58 am; Sunset 6:37 pm
Av High 58; Av Low 38

DRUMMING "Drums of Peace" drum circle, 2 pm, Federal Building. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

BOSS (Backgammon on Sunday Society,) 4 pm Sundays, Café Paradiso. FREE.

Fetish Night, 10 pm, Downtown Lounge. \$5.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

Orchid show and plant sale continues. See Saturday.

MUSIC Sunken Grade, Stark Raving Naked, the Perverts, 10 pm, John Henry's. \$3.

Laura Kemp, Eric Muiderman, Kym Tuvim, 8:30 pm, Sam Bond's Garage. \$3.

Fastball, Ramsey Midwood, Happy Chichester, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION Cascadia Wildland hike to the Blodgett timber sale area, 10 am, Growers Market. Bring boots, water, lunch and rain gear. 434-1463. FREE.

Spring wildflower walk, 10 am, Mt. Pisgah Arboretum Visitor's Center. \$3 sugg. don.

GEARS rides a show 'n' go. Meet at 10 am, Alton Baker Park. FREE.

SCIENCE "Rip It Apart" continues. See Saturday.

SPIRITUAL Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

VIGIL Candlelight peace vigils continue. See Thursday, March 27.

31
MONDAY

Sunrise 5:56 am; Sunset 6:38 pm
Av High 58; Av Low 38

ARTS/VISUAL "Junk Art Salon" with MECCA for ages 2-6 and parents, 11 am Mondays and at 10 am Tuesdays through April 29. Register at 302-1810. \$6.

Life drawing sessions, 7:30 pm, 439 W. 2nd Ave. 345-4132. \$7.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Bingo features prizes and comedy, 9 pm, Sam Bond's Garage. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

"What Ails You" support group, Richard Grimaldi, 6:30 to 9 pm, St. Mary's Episcopal Church. 344-7604. don.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

Roll-playing games, 6 pm, Borders Books. FREE.

LECTURE "Plants and Primates: Dynamic Mutualism in African Rainforests," Joanne Lambert, Native Plant Society meeting, 7:30 pm, 115 Science, LCC main campus. FREE.

MUSIC Jaap Schroeder, Kathryn Lucktenberg, guest artists and Baroque faculty concert, 8 pm, Beall, UO. \$7, \$4 stu., sr.

Adrian Legg, 8 pm, WOW Hall. \$12 adv., \$14 dos.

ON THE AIR "Jefferson Exchange" features "Universal Access to Health Care," Deb Richter, 9 am and 9 pm, KRVM, 1280 AM.

SPIRITUAL "Creating a Spiritual Relationship," David Skinner, 7 pm Mondays through May 12, Unity of the Valley. don.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, March 27.

Prayer for Peace circles continue. See Thursday, March 27.

1
TUESDAY

Sunrise 5:54 am; Sunset 6:40 pm
Av High 58; Av Low 38

ARTS/VISUAL "Junk Art Salon" continues. See Monday.

COMEDY 8th annual Eugene Laff-Off benefits Greenhill Humane Society, 7 to 10 pm, Actors Cabaret. \$12.50.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

LECTURE "The Influence of Greco-Roman Mythology on Early Christianity," Dean McKenzie, 10 am today, April 8 and 15, First Christian Church. don.

LITERARY ARTS "Poems for Peace/Poems Against War" community reading, 5:30 to 8:30 pm, First Christian Church. To red, sign-up at 345-8986. don.

MUSIC Women of the World features Yungchen Lhamo, Susan McKeown and Mah Damba, 8 pm, WOW Hall. \$16 adv., \$18 dos.

Cheap Trick, 8 pm, McDonald Theatre. \$30, \$35 dos.

Flogging Molly, Supersuckers, Throw Rag, 9 pm, John Henry's. \$15 adv., \$17 dos.

calendar



WILLARU HUAYTA, "INCAN PROPHECIES FOR THE WORLD," FOUR WINDS YOGA CENTER. SEE FRIDAY.

ON THE AIR "Alternative Radio" features "Globalization and its Discontents," Joseph Stiglitz, 6:30 pm, KLCC, 89.7 FM. FREE.

PRESENTATIONS "Microclimates" Rock Garden Society slide show and lecture, Ernie and Marietta O'Byrne, 7 pm, Eugene Garden Club. FREE.

"Life Balance," Debbi Williams, 6:30 pm, PeaceHealth. \$10.

SEMINAR "In Ain't Over 'Til It's Over" sex and aging seminar, Nina Davis, 7:30 pm, Eugene Hilton. FREE.

SPIRITUAL Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, March 27.

Candlelight peace vigils continue. See Thursday, March 27.

2

WEDNESDAY

Sunrise 5:52 am; Sunset 6:41 pm
Av High 58; Av Low 38

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

J. Crew sale, from 9 am to 9 pm today and from 9 am to 5 pm tomorrow, Lane Co. Fairgrounds. FREE.

KIDSTUFF Pre-school storytime, 10:15, Downtown Library. FREE.

"Clay Creations" features experiments with clay, 3 pm Wednesdays through March 26, Family Resource Center, 1030 G. St., Spfd. \$7.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

MUSIC John Jantzi, Lenten Organ Series, 12:15 pm, Central Presbyterian Church. FREE.

Mike Watt and the Secondmen, Dan Jones and the Squids, 8 pm, WOW Hall. \$8 adv., \$10 dos.

OUTDOORS/RECREATION Obsidians walk 3 miles, Fern Ridge Path. See YMCA board for details. \$3-\$4 sugg. don.

PRESENTATION "Green Building and Healthy Homes" NW EcoBuilding Guild presentation, Cecil Smith, 7 pm, McNail-Riley House. FREE.

SPIRITUAL Tibetan Buddhist meditation continues. See Saturday.

VIGILS "No War in Our Name" Peace vigil with Faith and Action Political Responses, 4:30 pm, Federal Building. FREE.

Prayer for Peace circles continue. See Thursday, March 27.

Candlelight peace vigils continue. See Thursday, March 27.

3

THURSDAY

Sunrise 5:51 am; Sunset 6:42 pm
Av High 59; Av Low 38

CONFERENCE "Dialogues Between the Disciplines: History and Anthropology" conference, through April 5, Gerlinger, UO. For information, call 346-1521.

FORUM "The Challenges Around Sexual Development, Pressures and Choices," SPEAK (Students & Parents Empowering All with Knowledge), 6 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

GATHERINGS Lane Co. Bill of Rights Defense Committee meeting to oppose the "Patriot Act", 6 pm, 1192 Lawrence St. FREE.

Music, poetry and artwork by Jim Garcia in honor of Cesar Chavez, 7 pm, Springfield City Hall. FREE.

Mountain Dulcimer support group meeting, 7 pm, St. Mary's Episcopal Church. FREE.

HIV counseling and testing continues. See Thursday, March 27.

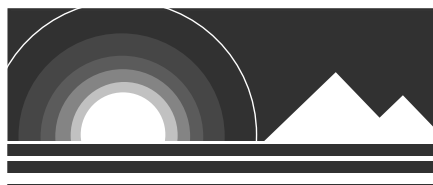
J. Crew Sale continues. See Wednesday.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel branch library. FREE.

LECTURES "The Way of Sages and Saints," Veena Howard, 7:05 pm today, April 10, 17 and 24, St. Mary's Episcopal Church. don.

"Walking Shoes and Healthy Feet," John Easton, 1:30 pm, Willamalane Sr. Adult Activity Center, Spfd. FREE.

"Disliking Like Cases: Has Formal Equality Become a Solemn Mockery?" Avi Soifer, 7:30 pm, 175 Knight Law Center, UO. FREE.



CAMP GUIDE

MOUNT PISGAH ARBORETUM



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July 7 - August 1, M-F 9-4+
One week sessions, Ages 7-11

Nature Activities • Hiking • Arts & Crafts • Ice Cream Socials • Wilderness Skills • Camp Fun!

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"A glittering, fast-stepping extravaganza!" -New York Post

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FRIDAY MARCH 28

MCCLOSKEY BROTHERS

FRIDAY APRIL 4

TYMPANIC

FRIDAY APRIL 11

CALIENTE

SATURDAY APRIL 12

VINYL

WEDNESDAY APRIL 16

KOOKEN 'N HOOMEN

FRIDAY APRIL 18

RUBBERNECK

SATURDAY APRIL 19

LITTLE CHARLIE & THE NIGHTCATS

FRIDAY MAY 16



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MEMORIAL LECTURE
BY
AVI SOIFER
BOSTON COLLEGE LAW SCHOOL

*Disliking Like Cases: Has
Formal Equality Become a
Solemn Mockery?*



**Thursday, April 3
7:30 P.M.**
**175 Knight Law Center
1515 Agate Street
University of Oregon**

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UNIVERSITY OF OREGON

This lecture is free and open to the public.
For more information, or for disability accommodations, please call (541) 346-3934.

calendar

"Feeling Good in Your Body Again," Carolyn Higgins, 1:30 pm Thursdays through April 24, Willamalane Adult Activity Cntr, Spfd. \$12.

"American Clay Looks East," Janet Koplos, 7 pm, 177 Lawrence, UO. FREE.

"The Starry Wisdom of Fayaerri" continues. See Thursday, March 27.

LITERARY ARTS "How to Write to Evoke Emotion," Margie Boule, 6:30 pm, Baker Downtown Center, 10th and High Streets. \$5 sugg. don.

Poetry reading lecture with Kishwar Naheed, 3:30 pm, Gerlinger, UO. FREE.

MUSIC Eugene Symphony Orchestra SHOCASE performance, 12:15 pm, Hult lobby. FREE.

F-Minus, Blasphemous Abnormality, Before Braille, 8 pm, WOW Hall. \$8.

Beth Amsel, Jeffrey Focault, 9 pm, Sam Bond's Garage. \$5.

Eugene Riverside Chamber Symphony, 7:30 pm, United Lutheran Church. \$5 sug. don.

ON THE AIR "New Dimensions" features "The Power of Alternative Media," Nina Utne, Jaw Walljasper, 6:30 pm, KLCC, 89.7 FM.

SEMINAR "Long-Term Care Insurance," Jeff Krier, 6:30 pm, Emerald Valley Assisted Living. FREE.

SPIRITUAL Eugene peace circle continues. See Thursday, March 27.

VIGIL Candlelight peace vigils continue. See Thursday, March 27.

Prayer for Peace circles continue. See Thursday, March 27.

MARCH 27 The 8th International Shoebox Sculpture Exhibition features work by Mike Walsh, Manoa Art Gallery, UW, Honolulu, Hawaii, through April 18. FREE.

The Origins of Medicine, work by Tallmadge Doyle, Newport Visual Arts Center, through March 29. FREE.

"Tools for Ocean Conservation" workshop for coastal residents addressing challenges faced on ocean policy, 7 pm, Florence Events Center. FREE.

MARCH 28 28th annual Spring Fair features vendors with handmade, home grown or hand gathered items, music and food, 4 to 9 pm today, 10 am to 9 pm tomorrow and from 11 am to 5 pm March 30, Douglas County Fairgrounds, Roseburg. \$2.

Handel's Magic, Portland Baroque Orchestra, 8 pm tonight and tomorrow, First Baptist Church. \$13-\$33.

Open jam, Fridays, 7 pm, Guthrie Park Community Center, Dallas. FREE.

MARCH 29 Joe Stoddard plays from 4:30 to 7:30 pm, Hoodoo Ski Area. FREE.

Joe Piscopo, 8 pm, Elsinore Theatre, Salem. \$12-\$49.

APRIL 1 "Guidelines for Dancing Contact Improvisation: Negotiating a Dance" audience-participation dance presentation, 6:45 pm, Body Moves Studio, Portland. FREE.

APRIL 2 David Mamet speaks, 7:30 pm, Schnitzer Hall, Portland. \$23.

An opening of *Paintings by Mother and Daughter Artists*, including Margaret Coe, Karin Clarke, 5 pm Mary Lou Zeek Gallery, Salem. FREE.

MARCH 27 Corvallis Parks and Rec. Earth Day costume-making, 10 am to 3 pm today and tomorrow, Garfield Gymnasium. 766-6918. FREE.

Music A La Carte, noon, MU Lounge, OSU. FREE.

MARCH 28 "Work Sucks" Music, Zine and Video tour with Marc Moscato and Dave Roche, 7:30 pm, Interzone Café. don.

Dinner storytelling features Laura Simms, 7 pm, Intaba's Kitchen. \$5.

Salsa night, 10 pm, Westlake Restaurant. \$5.

APRIL 1 "Tuesday Tales," 3:30 pm, Corvallis Library. FREE.

APRIL 2 Bellydancing performance, 8 pm, Old World Deli. FREE.

Bedtime storytime, 7 pm, Philomath library. FREE.

APRIL 3 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Auditions for OFAM's *Guys and Dolls* are April 4 and 5. Call 434-7116.

Young Writers Association seeks volunteers for Glitterary Festival April 26. Call 349-9256.

Rhythm Festival on June 7 seeks volunteers. Call 681-4108.

White Bird Clinic seeks volunteers for Spring training classes, as well as items to serve clientele such as personal hygiene items for men and women; coats; hats; socks; shoes; blankets; sleeping bags and other items. Call 342-8255.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.



DAVID MAMET SPEAKS, SHNITZER HALL, PORTLAND. SEE APRIL 2, ON THE ROAD.

Dance Listings

Th: Bellydancing-8, Core Star, 439 W. 2nd Ave., 302-8143.
Scottish-7:30, Friends Meeting Hall, 2274 Onyx St. No Phone.
Tribal Bellydance-7, Ballet Fantastique, 60 E. 10th Ave. No phone.
Argentine Tango-8, Studio B, 189 W. 8th. No Phone.
Ballet-10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Jazz-7, Paradise Dance Studio, 525 Willamette St. 747-1323.

Fr: Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.
Ballet-5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
Barefoot Boogie-7, Paradise Dance Studio, 525 Willamette St. 461-5680.
Dance/Yoga-8:45 am, Friends Meeting Hall, 2274 Onyx St. 684-9701.

Sa: Ballet-10 am, Paradise Dance Studio, 525 Willamette St., 485-4669.
Hip hop, Beg.-10, Studio B, 189 W. 8th, 653-2840.

Su: Argentine Tango, Beg.-6:30, 189 W. 8th St. 343-2162.
International Folk-7:15, In-Shape Fitness, 2681 Willamette St. 726-7548.

Mo: African-5:30, Studio B, 189 W. 8th Ave. 653-2840.
Ballet-5:30, Paradise Dance Studio, 525 Willamette St. 485-4669.
West Coast Swing-7, Agate Hall, 18th Ave. and Agate St. 687-9464.
Bellydance-7, Foolsap Bookstore, 780 Blair Blvd. 686-2778.
Jazz-4, Paradise Dance Studio, 525 Willamette St. 747-1323.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 686-6214.

Tu: Bellydancing-8, Core Star, 439 W. 2nd Ave., 302-8143.
West Coast Swing, Beg.-6:45, Int.-7:30, Rock 'n Rodeo. 687-9464.
Ballet-10 am, Paradise Dance Studio, 525 Willamette St. 485-4669.
Salsa-9, In-Shape Athletic Club, 2681 Willamette St. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-6214.

We: Rainbow Wranglers Square Dance-7:30, Emerald Square Dance Center, Spfd. 689-2845.
Contact Improvisation-5:30, Agate Hall, 18th Ave. and Agate St. 517-1897.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet. 686-6214.

African-5:30, Studio B, 189 W. 8th Ave. 868-2082.
Salsa-7, Senor Frogs, 444 E. 3rd Ave. 342-3021.
Middle Eastern-7:30, Ballet Fantastique, 60 E. 10th Ave. 461-2086.
Israeli-8, Temple Beth Israel, 2550 Portland St. 343-8920.

ART in The galleries

Alder Gallery Paintings and prints by Mike Van and Jennifer Guske, and glass by David Townsend, through April 30. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Photography by Ed Stellfox, through March 29. 7 am-11:30 pm M-F, 10 am-11:30 pm S-Su. EMU, UO. Free.

Buzz Coffeeshop Prints by Dylan McManus, through March 31. 8:30 am-noon M-Th, 8:30 am-1 am F, 11 am-1 am Sa, 11 am-12 am Su. EMU, UO. Free.

Benton County Historical Museum *Art, the Fourth 'R' 20th Annual Children's Art Exhibit*, through April 5. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Café 131 Watercolors by Ellen Gabehart and students, through April 30. 9 am-5 pm, M-F. 6th St. and Main St., Spfd. Free.

Caffé Orsini Coffee-art by Chris Pontrelli, ongoing. 7 am-3 pm M-F. 4080 W. 11th Ave. Free.

Café Paradiso Work by Eric Keskeys, Lindsay Stalone and Rachael Whitney, from April 1 through 30.

Nature's Images, photography by Erna Gilbertson, through March 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am Sa, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Work by Terri Warpinski, through April 30. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Visual Journal: A Life in Words and Pictures*, paintings and sketches by Loreen Heneghan, through April 2. 10 am-6 pm M-Sa, noon-5 pm Su. 1030 Willamette St. Free.

Corvallis Arts Center Works by Tina Schrager, through March 29. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge Work by Don Davis, through March 30. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center *Fibers in Art*, work by Barbara Kensler, Bonnie Bartell, Louise Smith and others, through March 28. *Imagination*, work by Springfield Public School students, through April 25. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Feinstein's Museum of Unfine Art and Records Work by Mr. Random, through March 30. 11 am-9 pm M-F, 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Work by Sandra Miles, Curt Bale, Mary Ann Harley and others, through March 29. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Gallery Gazelle Paintings and sculpture by Margaret Puckette, through April 30. An opening is 6 pm April 5. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Studio Work by Martin Sage, a tea-pot show and work by new studio artists, through March 29. 11 am-4 pm T-Sa. 949 Pearl St. Free.

Jacobs Gallery *A Woman's Life and Her Art*, work by Bets Cole and Mary Hindman, through April 19. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery *On the Beach, Alone*, watercolors by Nelson Sandgren, poetry by John Haislip and Walt Whitman, through March 29. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LCC Art Gallery Paintings by Betsy Priddy, through April 23. A lecture is 2:30 pm and a reception is 5:30 pm April 10. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

Maude Kerns Art Center *Oregon Made for Interiors*, through March 28. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

Mary Lou Zeek Gallery *Paintings by Mother and Daughter Artists*, including Margaret Coe, Karin Clarke, through May 3. An opening is 5 pm April 3.

Paintings by Myla Keller, through March 29. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Lorraine Austin, Gloria Knudsen, through April 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Zone Broadway *NO WAR* artshow, through March 31. One East Broadway. Free.

Sacred Heart Medical Center Prints by Connie Mueller, through May 1. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Tres Amici Bistro Paintings by Euphemia Wesley, through April 30. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. 18th Ave. and Willamette St. Free.

Shelton-McMurphy-Johnson House *Victorian Ladies* exhibit, through April 30. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

UO Knight Library *This is Woman's Hour ...*, an exhibit on the life of Mary Baker Eddy, through April 29. For changing hours, call 346-3053. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery *Day and Night*, work by Michael Clark, through April 29. An opening is 5:30 pm April 4. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *Dancing Pens*, work by the Valley Calligraphy Guild, from April 1 through May 22. An opening is 2 pm April 6. *A Tribute to My Mother*, work by Barbara Atken, and *Children's Art*, work by McCornack Elementary School students, through March 30. 10 am-4 pm M-F, 494 10th Ave. Free.

White Lotus *Food Is ... Seasoning Art with the Meaning of Food*, work addressing the subject of food, through March 28. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Raw Expressionism*, work by Tina Lou Gallagher, from April 1 through April 30. An opening is 6 pm April 4. Modern art from Argentina and South America, through March 30. 3-6 pm M-F. 291 W. 8th Ave. Free.

THE WEDDING GUIDE EUGENE Weekly



APRIL 3, 2003

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The Trials of Henry Kissinger
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Sat & Sun Mat 3:30
NEXT: BEND IT LIKE BECKHAM

Michael Caine Brendan Fraser
The Quiet American
5:05, 7:10 & 9:15 Nightly
Sat & Sun Mat 3:00pm

RABBIT-PROOF FENCE
NEXT: CITY OF GOD 7:00 nightly
BIJOU LateNite —\$4 Th-Sa, \$3 Su-We
Sam Raimi's 11:20 nightly Bruce Campbell
EVIL DEAD 2-DEAD BY DAWN
Stanley Kubrick's Cold War classic! 11:00 nightly
Dr. Strangelove

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*CORE - PG-13 (12:45) 3:30 6:15 [9:00]
*BASIC - R (2:30) 4:45 7:00 [9:20]
*DREAMCATCHER - R (2:20) 5:25 [8:30]
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*HEAD OF STATE - PG-13 (2:10) 4:30 6:50 9:10
*PIGLET'S BIG MOVIE - G (1:10) 3:05 4:55 7:00
AGENT CODY BANKS - PG (1:30) 4:00 6:20
*BOAT TRIP - R 8:40
OLD SCHOOL - R 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604
*CORE - PG-13 (12:30) 3:30 6:25 9:20
*BASIC - R (12:40 2:55) 5:10 7:20 9:30
*PIANIST - R (2:20) 5:30 8:40
*A VIEW FROM THE TOP - PG-13 (2:10) 4:20 6:30 8:30
*DREAMCATCHER - R (12:10) 3:10 6:10 9:10
HUNTED R (12:20 2:40) 4:59 7:15 9:35
BRINGING DOWN THE HOUSE - PG-13 (1:40) 4:10 6:40 9:00
CHICAGO - PG-13 (WINNER OF 6 ACADEMY AWARDS INCLUDING BEST PICTURE) (1:10) 3:50 6:20

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THE PIANIST* (R)
12:10, 3:25, 6:50, 10:10
BASIC* (R)
[10:45], 11:40, 1:25, 2:15, 4:25, 4:55, 7:30, 8:00, 10:05, 10:35
HEAD OF STATE* (PG-13)
[10:50], 1:35, 4:10, 7:15, 9:45
THE CORE* (PG-13)
12:00, 3:15, 7:15, 10:30
PIGLET'S BIG MOVIE* (G)
[10:00], 12:15, 2:30, 4:45, 7:00
DREAMCATCHER* (R)
11:15, 12:05, 2:40, 3:30, 6:30, 7:05, 9:50, 10:25, (NO SHOWING AT 6:30 ON SATURDAY)
BOAT TRIP* (R)
9:15
A VIEW FROM THE TOP (PG-13)
[11:05], 1:40, 4:15, 7:20, 9:55
AGENT CODY BANKS (PG)
[10:25], 1:10, 4:05, 7:20, 10:00

BRINGING DOWN THE HOUSE (PG-13)
[10:20], 1:05, 3:40, 7:10, 10:00
CHICAGO (PG-13)
12:40, 3:35, 7:00, 9:55
HOW TO LOSE A GUY IN 10 DAYS (PG-13)
[10:05], 1:00, 3:55, 7:25, 10:20
LORD OF THE RINGS TWO TOWERS (PG-13)
12:30, 4:30, 8:30
OLD SCHOOL (R)
[11:20], 1:50, 4:20, 7:35, 10:05
TEARS OF THE SUN (R)
12:45, 3:45, 7:10, 10:10
THE HUNTED (R)
[11:25], 2:00, 4:40, 7:50, 10:25

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 3/28-4/3
Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

CATCH ME IF YOU CAN (PG-13)
[1:20], 4:20, 7:30, 10:35
DAREDEVIL (PG-13)
[11:45], 2:15, 4:45, 7:20, 9:50
FINAL DESTINATION 2 (R)
[12:20], 2:40, 4:55, 7:10, 9:35
HARRY POTTER: CHAMBER OF SECRETS (PG)
[11:55], 3:20, 6:50, 10:15
JUST MARRIED (PG-13)
[12:25], 2:45, 5:15, 7:35, 10:00
MAID IN MANHATTAN (PG-13)
[11:30], 2:00, 4:45, 7:15, 9:55

PUNCH-DRUNK LOVE (R)
[12:30], 2:50, 5:20, 7:50, 10:25
THE 25TH HOUR (R)
[12:15], 3:25, 6:55, 10:10
THE HOT CHICK (PG-13)
[11:35], 2:10, 4:50, 7:25, 10:05
THE LIFE OF DAVID GALE (R)
[1:40], 7:40
WILD THORNBERRYS (PG)
[12:05], 2:25, 4:40, 7:05, 9:30
TWO WEEKS NOTICE (PG-13)
[11:40], 2:05, 4:30, 7:00, 9:45

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movies BY LOIS WADSWORTH



RICHARD NIXON AND HENRY KISSINGER, SEPTEMBER 16, 1972.

Corrosive Power

Kissinger's crimes.

THE TRIALS OF HENRY KISSINGER:

Documentary. Produced by Alex Gibney and Eugene Jarecki. Directed by Eugene Jarecki. Written by Alex Gibney, based on Christopher Hitchens's *The Trial of Henry Kissinger*. Executive producer, Roy Ackerman. Narrated by Brian Cox. Editor, Simon Barker. Music, Peter Nashel. First Run Features, 2002. Not rated. 80 minutes.

Many EW readers may come from a generation born after Henry Kissinger's salad days. Now 79, Kissinger was arguably the most important man in the country on foreign affairs during the 1960s and '70s. Fresh from Nelson Rockefeller's failed campaign against Richard Nixon for the 1968 Republican presidential nomination, Kissinger became Nixon's special advisor. He served as assistant for national security affairs (1969-1974) and additionally secretary of state for Nixon. Kissinger also served under President Gerald Ford (1974-1977), who succeeded the disgraced Nixon and almost immediately pardoned him.

This unmitigating exposé of Kissinger's covert, duplicitous activities as a high government official who preferred secrecy to public accountability is uncannily timely. No one rouses the rabble with hyperbole and self-serving histrionics here. Instead, filmmakers Alex Gibney and Eugene Jarecki simply pour on the facts in a profoundly damning manner, thoroughly and deftly building the case against Kissinger.

The story begins with Kissinger secretly advising the U.S. at the 1968 Paris peace talks. There was no face-saving way out of the Vietnam War for the U.S., but Democratic President Lyndon Johnson (1963-1968) was hopeful a solution was in sight. Kissinger traded secret information with the Vietnamese and administration negotiators, but he threw his fate in with Nixon, who wanted him to guarantee that the talks fail.

In the following four years, while Kissinger publicly spoke of "peace with honor" and Nixon pontificated about bringing the boys home, they cynically began the secret bombing of neighboring Cambodia. And in 1972, Kissinger convinced Nixon to order the "Christmas bombing" of Hanoi, North Vietnam. Some 20,000 more American soldiers and innumerable Southeast Asians died before a cease-fire was signed in January 1973. The document the U.S. signed was basically the same document Nixon and Kissinger had sandbagged earlier.

The documentary also makes a detailed case against Kissinger's activities in regard to Indonesia's brutal suppression of East Timor. Kissinger made a trip to Indonesia with

President Gerald Ford and agreed to covertly provide the Indonesian military with uniforms, weapons, ammo and helicopters. Used against an unarmed civilian populations, that's genocide.

With Kissinger contemporaries such as Alexander Haig (old deep throat himself), Anna Chennault took backdoor messages to the Vietnamese for Kissinger and Nixon that the Republicans would make a better peace deal than the Democrats, which led to the breakdown of the peace talks. Television reporter Barbara Howar recalls Kissinger bragging that "power is the ultimate aphrodisiac," while escorting actresses and socialites around town as a party animal celebrity himself. And former Kissinger aide Daniel Davidson was wiretapped by his boss in the early 1970s and hasn't received an apology yet.

Kissinger's detractors include Hitchens, who is forthright about his belief. "I think he is a war criminal," Hitchens says. By ordering the assassination of General Rene Schneider in Chile, who vowed to support the democratically elected socialist government of Salvador Allende in Chile in 1973, Kissinger helped Augusto Pinochet's brutal dictatorship take over the country. One of the most revealing quotes Kissinger made at the time is this arrogant disclaimer: "I don't see why we need to stand by and watch a country go communist, due to the irresponsibility of its people." It's especially hard to see, I think, if you spend your career protecting big business, right-wing politicians and the military, right or wrong.

Columnist Seymour Hersh notes, "The dark side of Henry Kissinger is very, very dark." And the author of a Kissinger biography, Walter Isaacson, discusses Kissinger's formative experiences as an intelligent Jewish boy in Hitler's Germany of the 1930s. I think Isaacson sheds light on Dr. K.'s lopsided, not very secret adult obsession with power.

If, like me, you have not ever loved Henry, nevertheless, you will find this presentation of his serial crimes shines a bright light into the darkness. Here's a great opportunity to understand why some of us are still really touchy about Nixon, Kissinger and the war. The facts in this compelling, thought provoking film are based on declassified government documents. The opinions are largely based on a long association with these facts.

The Trials of Henry Kissinger opens at the Bijou Friday, March 28. You don't want to miss this one; very highest recommendations. **EW**

movie clips

OPENING OR RETURNING:
Basic: War thriller stars Samuel L. Jackson as an elite commando officer who disappears on a mission and John Travolta as a rogue DEA agent. Also stars Connie Nielsen, Giovanni Ribisi, Taye Diggs; directed by John McTiernan. R. Cinema World. Cinemark.
Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hillary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. PG-13. Cinemark. Cinema World.
Dr. Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb: Stanley Kubrick's 1964 classic, quintessential Cold-War black comedy stars Peter Sellers in three roles; Sterling Hayden as an unforgettable crackpot general; Slim Pickens as a bomb-riding pilot; George C. Scott as a very nervous militarist; and Keenan Wynn at his most hapless. Written by Terry Southern, Peter George and Kubrick. NR. LateNite Bijou.
Guerrilla Brigade (Russia, 1939): Rarely seen Ukranian epic about Russian/Ukranian solidarity during the Russian Civil War is directed by Igor Savchenko. In Russian with English subtitles. At 7:15 pm on 4/2 in 115 Pacific Hall, UO. Free.
Head of State: Chris Rock directs, co-writes and stars in this tale of a D.C. alderman who runs for the presidency. Also stars Bernie Mac, Dylan Baker, Robin Givens, James Rebhorn. PG-13. Cinema World. Cinemark.
Pianist, The: Winner of the Cannes Best Picture award, this critically acclaimed film is based on the life of Wladyslaw Szpilman, a Polish Jew, composer and pianist. When the Nazis invade, he finds salvation in his art. Directed, produced by Roman Polanski, it stars Adrien Brody as Szpilman. Highest recommendations. 2002 Academy Awards to Polanski, Brody and Ronald Harwood's adapted screenplay. R. Cinemark. **Online archives.**
Sacco and Vanzetti (Italy, 1971):

Well regarded film directed by Guillianio Montaldo about two Italian immigrant anarchists tried and executed for murder in 1920s America. Case was controversial at the time and still is. Title song sung by Joan Baez. PG. At 7 pm on 4/2 in 180 PLC. Free.
Trials of Henry Kissinger, The: The facts in Alex Gibney and Eugene Jarecki's compelling, thought provoking documentary film are based on declassified government documents. The opinions are largely based on a long association with these facts. Interviews with a large number of Kissinger apologists as well as many who have written about him, including Christopher Hitchens who calls Kissinger "a war criminal." Very highest recommendations. NR. Bijou. **See review this issue.**
Twenty-fifth Hour: Spike Lee's film tracks the regrets of a mid-level heroin dealer on his last day of freedom and explores the limits of friendship. Edward Norton has only 24 hours before he's due in prison for the next seven years. Also stars Rosario Dawson, Philip Seymour Hoffman, Barry Pepper, Anna Paquin and Brian Cox. Highly recommended for its realistic depiction of regret, which suffuses the film and raises it to a higher level. R. Movies 12. **Online archives.**
Way Home, The: From S. Korea comes this tale of a spoiled boy from the city who's sent to live with his aged grandmother in a tiny village. He surprises himself by caring about her. PG. Bijou.
What a Girl Wants: Teen Amanda Bynes is "trying to fit in, born to stand out." Also stars Colin Firth and Kelly Preston. PG. Sneak at 7:30 pm on 3/29. Cinemark.
Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:
Agent Cody Banks: Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff

as girlfriend. PG. Cinemark.
Boat Trip: Onboard a tropical cruise ship Cuba Gooding Jr. and Horatio Sanz discover that everyone else is gay. From the trailer, you can see this movie's one-joke premise coming a mile away, so don't be surprised if some of the "jokes" are homophobic. R. Cinemark.
Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifah is directed by Adam Shankman. PG-13. Cinema World. Cinemark.
Catch Me If You Can: Steven Spielberg and Leonardo DiCaprio have fun in this tale of Frank Abagnale Jr., an actual con man of the 1960s who successfully passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks plays the F.B.I. agent determined to capture him. Highly recommended. 2002 Academy Award nom for John Williams' original score, Walken. PG-13. Movies 12. **Online archives.**
Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Cinemark. Cinema World. **Online archives.**
Daredevil: Marvel Comic's Man Without Fear is directed by Mark Steven Johnson. Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.
Dreamcatcher: Buddy reunion camping trip horror film from Lawrence Kasdan, based on Stephen King's book, stars Morgan Freeman, Donny Wahlberg, Damian Lewis, Timothy Olyphant, Jason Lee, Thomas Jane and Tom Sizemore. R. Cinema World. Cinemark.
Evil Dead II (1987): Sam Raimi's

bloody horror film has achieved cult status as a slapstick send-up of the terror genre. R. LateNite Bijou.
Final Destination 2: More teenager with near-death experiences that end in actual death experiences. A.J. Cook stars as Kimberly, a car crash survivor who is stalked by Death. R. Movies 12.
Harry Potter: Chamber of Secrets: Again directed by Chris Columbus, Harry (Daniel Radcliffe), Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) try to uncover a dark force terrorizing Hogwarts School of Witchcraft and Wizardry. G. Movies 12. **Online archives.**
Hot Chick: Verbally abusive cheerleader wakes up in the body of Rob Schneider. Yikes! Directed by Tom Brady. PG-13. Movies 12.
How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Cinemark.
Hunted, The: Tommy Lee Jones plays a retired special-ops trainer and Benicio Del Toro is his former student, now an ace assassin gone bonkers. Directed by William Friedkin (*The Exorcist*). R. Cinemark.
Just Married: This honeymoon from hell is directed by Shawn Levy and stars Ashton Kutcher, Brittany Murphy and Christian Kane. PG-13. Movies 12.
Life of David Gale, The: Suspense drama directed by Alan Parker stars Kevin Spacey, Kate Winslet and Laura Linney. Death penalty opponent on death row claims he was framed to reporter. The truth will not set you free. Not recommended. R. Movies 12. **Online archives.**
Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing,

visual effects. PG-13. Cinemark.
Online archives.
Maid in Manhattan: Ralph Fiennes is a well-off politician staying at a swank New York hotel. Jennifer Lopez is a single-mother maid working there. He sees her dressed in a guest's clothing and falls for her, like Richard Gere fell for Julia Roberts in *Pretty Woman*. Not too enlightened nor original an idea. PG-13. Movies 12.
Old School: From *Road Trip*, Luke Wilson, Will Ferrell and Vince Vaughn try to recapture the fun of their college years by starting their own off-campus frat house. R. Cinemark.
Piglet's Big Movie: Disney animated film features the whole Winnie-the-Pooh gang looking for Piglet, who has disappeared. Songs by Carly Simon. G. Cinemark. Cinema World.
Punch-Drunk Love: Paul Thomas

Anderson's comedy is about an LA businessman (Adam Sandler) who blindly follows a woman he loves (Emily Watson) to Hawaii. Also stars Luis Guzman and Philip Seymour Hoffman. Highly recommended for excellent performances. R. Movies 12. **Online archives.**
Quiet American, The: Directed by Phillip Noyce (*Rabbit-Proof Fence*), this adaptation of Graham Greene's novel is set in 1952 Saigon during the French Indochina War. Michael Caine plays an English journalist; also stars Brendan Fraser. 2002 Academy Award nomination for Caine. Highly recommended. R. Bijou. **Online archives.**
Rabbit-Proof Fence: Based on the true 1931 story of three young, Australian Aboriginal girls who are kidnapped but escape white control to make a 1,200 mile-trek home while pursued by authorities. Directed by Phillip Noyce, this

courageous film stars Everlyn Sampi, David Gulpilili and Kenneth Branagh. A true walkabout, it has beautiful performances, empathic direction and dramatic cinematography by Christopher Doyle. Highest recommendations. PG. Bijou. **Online archives.**
Tears of the Sun: Bruce Willis is a Navy SEAL sent to rescue a US citizen who runs a mission, but she (Monica Bellucci) won't leave her charges. Directed by Antoine Fuqua. R. Cinema World. Cinemark.
Two Weeks Notice: Hugh Grant and Sandra Bullock star as a very, very rich man and his lawyer. When she quits, and he replaces her with Alicia Witt, she reconsiders. Written and directed by Marc Lawrence (*The Out-of-Towners*). PG-13. Movies 12.
View From the Top: Bruno Barreto directs this 1960s era comedy about a girl's dream of becoming a first-class international flight attendant. Stars Gwyneth Paltrow, Christina Applegate, Mark Ruffalo and Candice Bergen. PG-13. Cinema World. Cinemark.

Wild Thornberrys, The: Animated film about a girl who talks to and understands animals. She goes to Africa with her parents, nature filmmakers, and her best friend, a chimp. Voices include Lacy Chabert, Rupert Everett, Marisa Tomei, Tim Curry, Brenda Blethyn, Lynn Redgrave and Obba Babatunde. Directed by Jeff McGrath and Cathy Malkasian. 2002 Academy Award nomination for Paul Simon's original song. PG. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

New Releases on Video
Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Crime of Father Amaro, The (El Crimen del Padre Amaro, Mexico, 2002): Directed by Carlos Carrera, this sensational soap-opera dishes out the melodrama, with Gael Garcia Bernal (*Y Tu Mama Tambien*) as a young priest not immune to the charms of a devout teen, played by Ana Claudia Talancón. Created a huge stir in Mexico for its unflinching portrait of the church and its clergy as corrupt. Mexico's nominee for best foreign language film at the 2002 Academy Awards. R.
Fahrenheit 451: Francois Truffaut's brilliant 1966 adaptation of Ray Bradbury's sci-fi classic about a future in which books are banned, and reading is subversive. Stars Julie Christie as a bibliophile and Oskar Werner as a fireman who takes books to F451 – the temperature at which paper burns. Four-star film. DVD includes commentary by Christie, a making-of documentary and a discussion with Bradbury. Not rated.

Far From Heaven: Director Todd Haynes and cinematographer Edward Lachman deliver an exceptionally beautiful, emotionally resonant film. Excellent performances by Julianne Moore, Dennis Quaid, Dennis Haysbert and Patricia Clarkson. 2002 Academy Award nominations include Moore, Haynes' original screenplay, original score, cinematography. DVD includes commentary by Haynes, making-of documentary, Q&A with Moore and Haynes and Sundance Channel's *Anatomy of a Scene*. PG-13. Very highest recommendations. **Online archives.**
Hysterical Blindness (HBO, 2002): Mira Nair directs Uma Thurman and Juliette Lewis as working class girls in 1980s New Jersey, and they are the real thing. It's about the difficulties of staying best friends when you're in your twenties, and daily life has its disappointments. Also with Gena Rowland and Ben Gazzarra. Highly recommended.
Perez Family (1995): Stars Marisa Tomei, Alfred Molina, Anjelica Huston and Trini Alvarade.
Red Dragon: Anthony Hopkins returns as the cannibal, serial killer in this tired retreat directed by Brett Ratner. Edward Norton, Ralph Fiennes, Harvey Keitel, Emily Watson, Mary-Louise Parker and Philip Seymour Hoffman flesh out the cast. R.
Secretary: Totally original story of a mutual-

ly satisfying but offbeat workplace relationship stars the excellent Maggie Gyllenhaal as a troubled but game secretary and James Spader, whose E. Edward Grey is not the right boss for just anyone. Sexual hijinks from the dark side, Steven Shainberg's non-traditional sex comedy is highly recommended. R.
Truth About Charlie, The: Jonathan Demme's remake of *Charade* (1963) stars Thandie Newton and Mark Wahlberg. She's a recent widow discovering her dead husband's secrets. Three of his former associates are after her. Wahlberg plays a mysterious man who wants to help her. PG-13. **Online archives.**
Wild Thornberrys, The: Animated film about a girl who talks to and understands animals. She goes to Africa with her parents, nature filmmakers, and her best friend, a chimp. Voices include Lacy Chabert, Rupert Everett, Marisa Tomei, Tim Curry, Brenda Blethyn, Lynn Redgrave and Obba Babatunde. Directed by Jeff McGrath and Cathy Malkasian. 2002 Academy Award nomination for original song. PG.

Next week: Dream for an Insomniac (1998), Harry Potter (April 11); Moonlight Mile; Star Trek: Nemesis; Three Colors: Blue, White and Red; and Walking with Cavemen.

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Women's Voices

WOW Hall stages series of extraordinary singers

It's International Women's Month, and for lovers of women's voices, the WOW Hall is the place to be. On Friday, March 28, the Bay Area-based women's a capella group **Kitka** returns to the WOW Hall. Kitka specializes in the spicy harmonies and tricky rhythms of Balkan and Eastern European music, but their appeal transcends that genre — they produce some of the loveliest sounds I've ever heard from human voices. After almost a quarter-century, Kitka has gained admirers all over the world, and their past performances at the WOW Hall have woven spellbinding tapestries of lush harmonies. This show features material from their gorgeous new album, *The Vine*.

Women's voices will also ring out at the WOW Hall's extraordinary April 1 triple bill, featuring Malian singer **Mah Damba**, the latest in a long family line of griots; the devotional chants of the Tibetan singer **Yungchen Lhamo**, and the superb Celtic chanteuse **Susan McKeown**. The diminutive diva with the rich voice and progressive approach to Irish music, traditional and modern, is simply one of the finest singers I've ever heard, and one of the brightest lights in contemporary Celtic music.

Speaking of divine sounds, on Monday, March 31, the WOW Hall is also hosting guitar god **Adrian Legg**, a must-see for fret fans.

Another fine improvising instrumentalist and composer, drummer **Alan Jones**, brings his much-lauded sextet down from Portland on Saturday, April 5 at Luna. After building a strong career in New York and Europe, recording with the likes of Dave Holland, Ralph Towner, Cecil Taylor, Steve Coleman and others, Jones returned to his native Portland and assembled a strong band of jazzers who've also played with some of the giants. Luna also hosts a pair of other Portland ensembles, classic jazzers **Mirage** on Saturday, March 22, and, on Friday April 4, the **West Coast Jazz Ensemble**, which recreates the '50s cool sound of Gerry Mulligan and Chet Baker and others.

Speaking of Portland, on Friday, March 28, the terrific new music ensemble **Third Angle** performs an important concert at Reed College of music by three acclaimed contemporary American women composers: Joan Tower, rising star Jennifer Higdon, and three works by Libby Larsen, including the American premiere of "Licorice Stick," starring clarinetist Todd Kuhns. Larsen will talk about her music and women in music before the show, which also features the string quartet of Ruth Crawford Seeger, one of America's finest early 20th century composers.

You don't have to skip town to hear some splendid classical music this month. On April 10, the **Eugene Symphony** presents one of its best concerts of the year at the Hult Center, featuring powerful music appropriate for this terrible wartime: requiems by Mozart and the wonderful contemporary Finnish composer Einojuhani Rautavaara. A disciple of Copland and Sibelius, Rautavaara has com-



Kitka performs at WOW Hall on Friday.

posed in styles ranging from neo-Romantic to avant garde to the Stravinskian neo-classicism of his *Requiem*; his recent music appeals to fans of Gorecki and Arvo Part. Mozart's *Requiem* is simply one of the most moving and darkly beautiful works ever written, especially in Robert Levin's recent, more authentically Amadeian completion. This attractive concert also includes one of Haydn's great London symphonies. And the town's new amateur orchestra, the **Riverside Chamber Symphony**, will perform the last of those late Haydn masterpieces on April 3, along with Gounod's *Petite Symphonie* and three Hungarian Dances by Brahms at United Lutheran Church, 22nd and Washington.

On April 5 and 6 at the Hult Center and the UO's Beall Hall, the **Oregon Mozart Players** perform an interesting concert featuring Beethoven's *Triple Concerto*, a potent work that's unfortunately not played nearly as often as his other concertos, in part because you need three strong soloists — in this case, the UO faculty members who comprise **Trio Pacifica**: violinist Kathryn Lucktenberg, cellist Steve Pologe, and pianist Victor Steinhardt. The wide-ranging program, conducted by Robert Ashens, also sports overtures by Mozart and Arne and a lustrous Baroque concerto grosso by the inventor of the form, Archangelo Corelli.

The UO hosts a trio of fine shows at Beall Hall. On Monday, March 31, the great Baroque music pioneer **Jaap Schroeder** joins fellow violinists Lucktenberg and Alice Blankenship, cellist Marc Vanscheeuwijck and clarinetist Michael Anderson to play Classical quartets by Haydn, Boccherini, and Hummel on period instruments. Schroeder was one of the first violinists to record Mozart on authentic instruments and is an acclaimed scholar and teacher as well as performer. On Friday, April 4, flutist Laura Barron plays contemporary music by Astor Piazzola and others, plus a Gershwin medley. And on Monday, April 7, soprano **Ann Tedards** sings the world premiere of *As Dusk in Paradise* for soprano, oboe (J. Robert Moore), and percussion (Charles Dowd), composed last year by UO alumna Carol L. Matthews, with texts attributed to Medieval mystical nuns including Hildegard von Bingen. The fascinating program also features a solo motet by Claudio Monteverdi, six medieval Italian songs, and contemporary works by Dowd and John Cage. **EW**

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Supersuckers perform with Flogging Molly and Throw Rag at the Wild Duck Tuesday.

April Suckers

Eddie Spaghetti lays it all out Tuesday.

What if I told you that the new CD by the **Supersuckers** reveals that they've branched out musically, grown as people and discovered their softer, more sensitive side? You'd know I was lying, right? Good, because what the band's new CD *does* reveal is that they've re-discovered that fiery place in their hearts that lets them channel their alcohol-fueled creativity into smirky, ass-kickin' rock 'n' roll.

The new CD, *Motherfuckers Be Trippin'*, doesn't tread any new ground for the band, but it is the most exciting collection of songs they've produced in years. Lead singer Eddie Spaghetti lays it out when he truthfully declares, "We endeavor to remain as remedial as possible."

The Supersuckers haven't gone soft. Any doubts you had about the virility of this band after 1999's tepid *Evil Powers of Rock 'N' Roll* will be cast down and trodden upon with one listen to *Motherfuckers Be Trippin'*. It starts out with the industry status report — "Rock-N-Roll Records (Ain't Selling This Year)" — and kickstarts right into "Rock Your Ass," with such fist-pumping lyrics as "Have a drink and chug-a-lug/ Have some sex and take some drugs." This bruiser is followed by "Pretty Fucked Up," a solid rocker with the lyrics "She used to be pretty, now she's just pretty fucked up," "A Goodnight for My Drinking" and "The Nowhere Special" will quickly rise to the top of your favorite songs list.

This CD is so fast and furious you won't be able to catch your breath until the final riffs of "Goodbye" have finished ricocheting around your brain. The Supersuckers' sound successfully apes some of the greatest rock and roll bands of all time — the Ramones, AC/DC, Motorhead — so of course we love them. But it's also the band's flannel cowboy attitude and good-natured wickedness that we can't get enough of. The Suckers have cut the record company fat by starting their own independent label, Mid-Fi. They released this CD themselves, as well as last year's live country record *Must've Been Live*. The Suckers will perform at Wild Duck Music Hall, Tuesday April 1, along with **Flogging Molly** and **Throw Rag**. *MFBT* will officially be available April 22.

The Downtown Lounge will host **Life**

After Liff Saturday, March 29th for a night of "poppy melodies (layered) over jazz and funk-influenced grooves." The enamored music critic for the Bend, Ore., paper *The Source* further describes LAL as "like the Dave Matthews Band, Bare Naked Ladies and Karl Denson all at once." The foursome

'We endeavor to remain as remedial as possible.'
— **Eddie Spaghettii,**
lead singer of **Supersuckers**

of Michael Herrman on vocals and guitar, Trevor Rasmusson on saxophone and vocals, and percussionist Michael McQuilken are joined by David Milne playing something called Electronic Wind Instrument. In the absence of a traditional bass, the EWI, as it's known, is breath activated and "is shaped like a saxophone but accesses sounds from a Korg Trinity keyboard." The unique instrumentation leaves audiences to wonder how they can get such a full bass sound from something so unusual.

Based in Portland, LAL are back after taking some time off and a recent personnel change. The band plays plenty of original music, but also adds some funky flava to such covers as Marvin Gaye's "Sexual Healing" and Peter Gabriel's "Sledgehammer." The foursome keeps quite busy off the stage, working variously as audio engineers, recorders and producers in the Portland and Seattle areas. Milne owns and operates Portland's D-liscious Studios while Rasmusson is a music promoter for Big Wheel Productions.

McQuilken recently took a two-month hiatus from the band as he traveled to Los Angeles to perform his original award-winning score to the play *Nickel and Dimed*. Seattle's Re-Bar is currently hosting McQuilken's self-penned and produced performance piece entitled Ballyhoo. The band's live performance is sure to get the floors shakin' with soulful grooves, engaging rhythms and energizing funk 'n' roll. Their press kit says they played for President Bill Clinton, but offers no details. Check out their show and get them to tell the story! **EW**

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ANNEX ★
23 W. 6TH ST. • 431-1111
TH: Techno Fantasy--9
FR: Cage Dance--9
SA: DJ Tekneek--9; Hip-hop
WE: Syntax--9; Dance

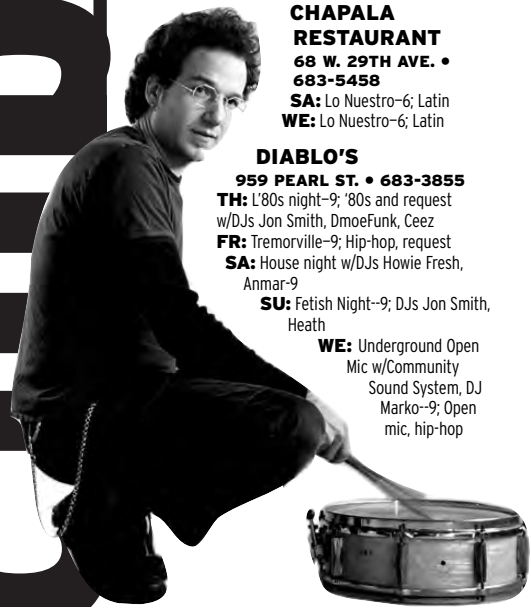
BRICK HOUSE
136 4TH ST., SPFD. • 988-1612
SA: Head Rush, Rejudikata--9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Atlantic Crossing--8:30; Folk
FR: Terry Robb--9; Blues guitar
SA: Wryley, Suzanne Benorden--9
MO: Michael Cochran, Waylon Spoder--8:30;
 Songwriter's showcase
WE: Billy D. & the Andy Gregersen Experience--8:30

CHANTERELLE
5TH & PEARL ST. • 484-4065
FR: Juke Joint Blues--8
SA: Stone Cold Jazz--8

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro--6; Latin
WE: Lo Nuestro--6; Latin

DIABLO'S
959 PEARL ST. • 683-3855
TH: L'80s night--9; '80s and request
 w/DJs Jon Smith, DmoeFunk, Ceez
FR: Tremorville--9; Hip-hop, request
SA: House night w/DJs Howie Fresh,
 Anmar--9
SU: Fetish Night--9; DJs Jon Smith,
 Heath
WE: Underground Open
 Mic w/Community
 Sound System, DJ
 Marko--9; Open
 mic, hip-hop



SCOTT AMENDOLA PLAYS SAM BOND'S GARAGE ON SATURDAY.

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: L80s Night w/ DJs Jon Smith, Turbo CEEZ,
 DMoeFunk--9
FR: James Tarpinian Trio--7:30; Jazz
 Tim McLaughlin's 11 Eyes, Lyckitty Split--10; Funk, jazz,
 hip-hop, fusion
SA: B-day bash w/The Tomcats--8; Rockabilly
 Darcy Lee and Motherfunction, Life After Liftoff--10;
 R&B, soul, funk-rock
SU: Fetish Night--10; Rope bondage, liquid latex
MO: DJ Diablo, Scott Von Rocket--9
TU: Stone Cold Jazz, Kenny Reed--9; Jazz
WE: Hester Beasley, Mr. Plow, James Rust--10; Rock

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Darcy Lee and Motherfunction--6

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Frogg's open mic--6:30

FOXFIRE
4740 MAIN, SPFD • 747-7900
TH: Blueface, AMPT--9:15; Rock

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JAKE'S PLACE
19TH & JEFFERSON ST. • 431-0513
FR: David Rogers--6; Acoustic

JO FEDERIGO'S
259 E. 5TH ST. • 343-8488
TH: Jo Fed's All Star Jazz Jam--9
FR: Gerry Rempel Quartet--9:30; Jazz

SA: Dave Fleschner Quartet--9:30; Jazz
SU: Mark Allan--9
MO: Open Mic w/Skip Jones the Boogie Woogie
 Man--9:30
TU: Barbara Dzuoro--9; Jazz
WE: Latin Flavor w/Paul Paydos Trio--9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night--9
FR: Spiv, the Visible Men, Alpha Charlie--10; Alt.
 rock
SA: Hell's Belles, 2 Bucks Short--9; AC/DC covers
SU: Sunken Grade, Stark Raving Naked, the
 Perverts--10; Rock
MO: Brothers of Beat--10; R&B, soul, hip hop
TU: Flogging Molly, Supersuckers, Throw Rag--9;
 Punk, rock
WE: Higher Ground Sound--10; Dance hall reggae

JOHNNY OCEAN'S ★
OAKWAY PLAZA • 342-7994
FR: Lo Nuestro--6:30; Latin

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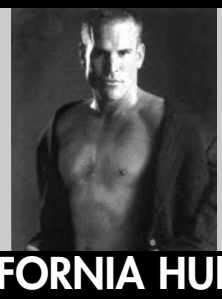
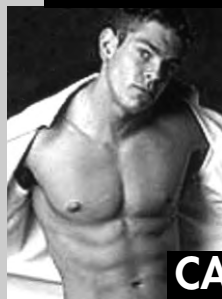
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FR: Gus Russell--5:30; Jazz
SA: Gus Russell--5:30; Jazz

LINGO BOOKS & COFFEE
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SA: Sonido Flamenco--7:30; Flamenco

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
TH: Open Mic w/John Michaels--9
FR: DJ John Michaels--9
SA: Karaoke--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
FR: Champagne Syndicate, Abandon Ship--9
SA: Sawyer Family--9
TU: Central Services--9
WE: The Divers--9

LUNA
30 E. BROADWAY • 434-5862
TH: Justin King, James West--8:30; Guitar, drums
FR: Erik Muiderman--6:30; Guitar
 Sun Bossa--9:30; Brazilian jazz
SA: Erik Muiderman--6:30; Guitar
 Shelly James Musicbox--8:30; Soulful pop
WE: Barbara Dzuro--5:30; Piano jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--7; Oldies, country
FR: J.C. Rico & Zulu Dragon--9; Blues
SA: Tango Argentino w/Mood Area 52--8; Dance

MCDONALD THEATRE
1010 WILLAMETTE ST.
TU: Cheap Trick--8; Rock

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
FR: The Crow Jam, Bobby Six Crows and de Riffin' Warriors--8; Logger rock

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN 770 S.
BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PICCOLO'S
999 WILLAMETTE ST. • 484-4011
SA: Group Therapy--8

Q STREET BILLIARD
215 Q STREET, SPFD. • 988-0294
TH: Q-Street Blues Jam--8
FR: Repeat Offender--9; Rock
SA: Repeat Offender--9; Rock

QUACKER'S
2105 W. 7TH • 485-5925
SA: Jake the Cat--9; Rock, blues, jazz
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Rock-it--9:15; Rock
SA: Rock-it--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Dolly Ranchers, Super XX Man--9; Country
FR: The Kitchen Syncopaters, the Riffbrokers--9:30; Jug band
SA: Scott Amendola Group--9; Jazz
SU: Laura Kemp, Eric Muiderman, Kym Tuvim--8:30; Americanna, songwriters
MO: Bingo--9
TU: Bluegrass Jam--9
WE: Tara Jean O'Neil, King Cobra--9; Rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Diesto, Form of Rocket, Blasphemous Abnormality--9:30; Metal, hard rock, punk
FR: Sawyer Family, Bastard Saints, PB Army--9:30; Rockabilly, punk rock
SA: Chevron, Building Press, Eyes of Autumn--9:30; Indie rock
MO: Shag Night--9; '60s-'90s pop, punk, garage

SENROR FROG'S
444 E. 3RD • 484-2927
TH: Family Karaoke--6
FR: DJ Jose Cruz--10; Salsa
SA: DJ Alberto--10; Cumbia, Banda, Merengue--10

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Bill Beach Trio--8; Jazz
SA: Paul Biondi Trio--8; Jazz

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TU: Los Pistoleros--10; Latin polka

TSUNAMI BOOKS ★
2585 WILLAMETTE • 345-8986
SA: Elizabeth Cable, Laurie McCloskey--4; Acoustic folk

WETLANDS
922 GARFIELD ST. • 345-3606
SA: l'Chele and the Circle of Light--10; Roots reggae

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
FR: Robben Ford--9; Blues rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Kitka--8:30; Eastern European Choir
SU: Fastball, Ramsey Midwood, Happy Chichester--8:30; Acoustic rock
MO: Adrian Legg--8; Acoustic guitar
TU: Women of the World w/Yungchen Lhamo, Susan McKeown, Mah Damba--8
WE: Mike Watt & the Secondmen, Dan Jones & the Squids--8; Rock

YUKON JACK'S
4TH & W. BRDWAY., VENETA • 935-1921
FR: Steppin' Out--9
SA: Steppin' Out--9

corvallis

BEANERY
2ND ST.
SA: Dan Bread--8; Acoustic

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
FR: Knockout John--10
SA: Capgun Suicide--9

NEW MORNING BAKERY ★
2ND ST. • 754-0181
FR: Foshaug & Rose--7:30; Folk, rock
SA: Bluegrass Jam--7:30

★ - All Ages



ROBBEN FORD PLAYS THE WILD DUCK ON FRIDAY.



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Calendar March/April 2003

Weeknights Times Vary 2 Drink Minimum
 Weekends Times Vary, Check Schedule, Special Show Covers Vary

Adam's Place/Luna presents
 live Piano Jazz with Barbara Dzuro
 Wednesdays for Martini Hour 5:30-7:30pm

Justin King w/ James West
 Amazing Alternative Acoustic Guitar w/ Exotic
 Thursday, March 27th 8:30pm \$5 Cover



Sun Bossa
 Brazilian Jazz, Bossa Nova, Samba
 Friday, March 28th 9:30pm \$6 Cover
 Erik Muiderman Guitar/Vocals 7:00pm

Shelley James musicbox
 Soulful Pop/Rock
 Saturday, March 29th 8:30-11:30pm \$5
 Erik Muiderman Guitar/Vocals 6:00pm



Fri, April 4 Erik Muiderman Guitar/Vocals 6:30pm
West Coast Jazz Ensemble
 Classic West Coast Jazz of the 50's and 60's from Portland 9:00pm \$6

Sat, April 5 Erik Muiderman Guitar/Vocals 7:00pm
Alan Jones Sextet Portland's Finest Players Led by
 World Renowned Drummer/Composer Alan Jones 9:30pm \$10



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THURS., MARCH 27 • \$5 COVER • 8:30PM



Terry Robb

FRI., MARCH. 28 • \$10 ADV./\$12 DOS KIDS 12 & UNDER \$6 • 9PM

Wryley w/ Suzanne Benorden

SAT., MARCH. 29 • \$3-5 COVER • 9PM

Broadway & Olive • 484-9933 • www.cafeparadiso.com



MON., MARCH 31
 Songwriter's Showcase with
 Michael Cochran &
 Waylon Spoder
 8:30pm
 No Cover



TUE., APRIL 1
 Acoustic open Mic
 8pm start 7pm sign-up
 50¢ suggested donation

WED., APRIL 2
 Billy D. & the Andy Gregersen
 Experience
 8:30pm, No Cover

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SUPERSUCKERS
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TUESDAY, APRIL 1ST
JOHN HENRY'S
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 THE MONSTER TRUCK BIKINI GIRL

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STONE COLD JAZZ 8PM

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SATURDAY NIGHT

JAZZ

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group therapy

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mike denny

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THEATER BY SHARLEEN NELSON

Mildred's Mania

VLT actors enliven a hapless script.

The Very Little Theater has opened *The Secret Affairs of Mildred Wild*, the third production in its Hollywood Connection series of plays centered on Hollywood themes. This three-act comedy by Paul Zindel spotlights Mildred Wild, a frumpy, aging housewife consumed by movies and the glamorous stars who appear in them. Most people can identify with Mildred to some extent. When life gets too overwhelming, we often turn conveniently to movies as a means of escape. For the price of admission, we are transported to a world where anything is possible. The difference for most of us is that when the show is over, we again return to the real world. Not so for Mildred, however, who devotes her days to entering movie trivia contests on television, perusing her abundant 40-year collection of movie magazines, and attending back-to-back double features.

The action takes place in the tiny, attached apartment behind the dilapidated Greenwich Village candy store that Mildred and her husband, Roy, have operated for 23 years. The world is about to intrude on her tomorrow, however, when the wrecking crew will arrive to tear the place down. Meanwhile, her husband is on the verge of having an affair with the landlady, and her meddling sister-in-law Helen, who thinks Mildred's "on the way to the loony bin via Sunset Boulevard," is pressuring her to snap out of it and get packing. But the lines between reality and fantasy begin to blur for Mildred as she meets each new crisis by segueing into elaborate movie-inspired fantasies such as *Gone With the Wind*, *King Kong*, *The Invisible Man*, and a Shirley Temple revue, each mirroring the drama she's currently experiencing in her own life.

In general, the performances at VLT have been consistently good this season, however, *Mildred Wild* is the exception. The problem is not so much the players, but the play itself. For instance, Zindel seems to follow an assumption about comedy that if you throw in some ambiguous character — in this case, a nun — whether she has anything at all to do with the plot, it's guaranteed to be uproariously funny. The script, too, often bogs down with too much extraneous dialogue, which keeps the play from moving forward and causes the actors to seem like they're rushing through their lines.

In spite of it, the actors do their best to enliven this hapless script. Christine Cody does a great job as Mildred, especially in the fantasy

scenes where she gets a chance to showcase her talent. However, her obsession and the question of her sanity might have been more pronounced, if, rather than the frumpy housecoat and blond wig, her wardrobe was more reflective of the flashy movie stars she venerates. Likewise, Lawrence Larson does an admirable job as Mildred's sincere but befuddled husband, Roy. His best scenes though are in the fantasy segments and opposite Bertha, the landlady.

Eileen Peterson is fabulous as Bertha Gale, the therapy-addicted landlady with the hots for Roy. Always on the verge of a primal scream, Peterson offers probably the most memorable moment in the play in a humorous scene where her beeper goes off when she's hiding behind Mildred's dressing screen. Wearing only a pink negligee, her stoic, caught-almost-in-the-act exit is priceless.

Martha Greaney is convincingly annoying as Roy's intrusive sister Helen. She also puts in a good singing performance in the final fantasy scene.

The fantasy segments are clever devices that move the action into the realm of anything can happen. In *Mildred*, they prop the play up. It also gives actors such as Phillip Hudspeth, who has a relatively small role as Mildred's friend Carroll, an opportunity to shine. And shine he does. Appearing in both male and female roles — he's Scarlett's Mammy, a showgirl, a Tarzan-like hero, and a movie director — Hudspeth takes full advantage of his moment in the spotlight. Laurie de Gonzalez is Sister Cecilia, the hyperactive nun, and Debra Marquess and Anthony "Tony" O'Keefe round out the cast as Miss Manley and Rex Bulby, respectively.

Overall, there were a few flaws. The staging was uneven in the scene in which the Hollywood Housewives prize crew is interviewing Roy and Mildred on camera; the fantasy finale was rather confusing — the marquee lights didn't come up as they did on similar occasions when a fantasy segment was indicated, rendering it unclear whether or not it was devised to trick the audience into thinking that what was happening was real; and there were quite a few flubbed lines and missed cues.

Still, the set was detailed, and the flickering marquee lights surrounding the stage whenever Mildred slipped into a fantasy was a nice touch. The costumes were first-rate, and with a little polish, the play could be, too. **EW**

Yoga Class Schedule beginning Tuesday, April 1, 2003

All classes are drop-in, except the series classes noted with **Series** that require pre-registration. ♥ Those with cancer or long-term chronic pain may qualify for free or reduced classes. Please inquire.

Morning - Early afternoon	Mid-afternoon - Evening
Monday	
10:00 Beginnng Level Yoga Donna	5:30 All Levels Yoga Verna
12:00 Noon Meditation (free) Donna	7:30 Beginning Yoga Series Verna (April 7 - June 2 * Preregistration required)
Tuesday	
9:00 Posture flow-Intermediate (105 minutes) Glen	5:30 Prenatal Yoga ○ Nancy
	♥ 6:00 Gentle Beginning (100 minutes) Donna
	7:30 Posture flow-Intermediate ○ Lisa
Wednesday	
6:00 Early Bird Yoga Lynne	3:30 Continuing/Intermediate Mika
♥ 10:00 Gentle Yoga for Women ○ Donna	5:30 Ashtanga - Level II Matt
12:00 Noon Meditation (free) Donna	7:30 Beginning Yoga Series Michele (April 2 - May 21 * Preregistration required)
♥ 1:45 Extra Gentle Yoga ○ Donna	
Thursday	
9:00 Posture flow New Nancy	♥ 5:30 Gentle Yoga ○ Lynne
	5:30 Beginning Yoga Series Michele (Mar. 13 - May 1 * Preregistration required)
11:00 Mama & Baby Yoga ○ Nancy	7:30 Continuing level Yoga Michele
(60 minutes)	7:30 Yoga Nidra Series Lisa (April 3 - 24 * Preregistration required)
Friday	
10:00 Beginning/Cont. Yoga Donna	3:30 Ashtanga Prep Sylvie
12:00 Noon Meditation (free) Donna	5:30 Continuing Level Yoga Steph
Saturday	
8:00 Ashtanga - Level I Tom	
10:00 All Levels Yoga Steph	5:30 Ashtanga - Level I Tom

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Michael Cunningham

Master of the sublime.

THE HOURS by Michael Cunningham. Farrar, Straus and Giroux, 1998. Hardcover, \$23. Picador USA, paperback, \$13. 1999 Pulitzer Prize and PEN/Faulkner Award.

Whether or not you have seen *The Hours* on the screen, I urge you to join the millions of readers who are only now reading Michael Cunningham's exquisite novel centered around writer Virginia Woolf. At periods in her life, Woolf battled the demons of migraine, depression and voices. At age 59, she could no longer fight them and took her own life. Cunningham begins the novel with her suicide, then flashes back to a creative period when she was writing her great, post-WWI novel, *Mrs. Dalloway*. Using that work as a starting point, Cunningham shows its influence on the lives of a contemporary New Yorker and a post-WWII Los Angeles housewife.

In the film, Nicole Kidman speaks Woolf's words and inhabits her sensibilities in an accomplished performance that's a thing of beauty. Like Kidman, Meryl Streep so embodies book editor Clarissa Vaughn that they are now inseparable in my mind. And the 1949 housewife and mother, Laura Brown, is brought to the screen with gentle perfection by Julianne Moore. Rarely are three strong women characters this fully realized, first by a great writer and then by three of the best actors working today. I'm compelled to encourage others to both read the novel and see the film, because these are complementary works of art.

Cunningham devotes alternating chapters to his characters, streaming from one into the other, telling the story of a day in the life of each woman. The opening line of Woolf's novel — "Mrs. Dalloway said she would buy the flowers herself." — serves to move into Clarissa's morning, buying flowers for a party that evening to celebrate her friend and former lover Richard's literary prize. Only Richard calls her "Mrs. Dalloway," a nickname from their shared past. The sentence also moves book lover Laura, pregnant now

with her second child, to linger in bed the morning of her husband's birthday, to postpone facing the day just one minute longer.

Cunningham's lucidity, the way he layers sentences to create a palpable reality of, for example, Woolf's headaches, is incomparable. His characters express intimate, inner thoughts, curious notions that they are blame-worthy, not as fully creative as others, not good enough. Such glimpses of an interior life offer a more concrete portrait of the characters than film ordinarily allows, although Stephen Daldry's film uses voice-over narration to express their thoughts. Because the medium determines how we receive information, a film actor may express such emotions wordlessly with a glance or movement, but here's Cunningham speaking Laura's thoughts:

"She wonders, while she pushes a cart through the supermarket or has her hair done, if the other women aren't all thinking, to some degree or other, the same thing: Here's the brilliant spirit, the woman of sorrows, the woman of transcendent joys, who would rather be elsewhere, who has consented to perform simple and essentially foolish tasks, to examine tomatoes, to sit under a hair dryer, because it is her art and her duty."

Cunningham graduated from Stanford in 1975, then took his MFA at Iowa in 1980. He was selected as a Guggenheim Fellow in 1993 and awarded an NEA fellowship in 1988. The paperback version of *The Hours* has now reached #10 on the New York Times best-sellers' list. Cunningham reads and talks about his work at 7:30 pm April 7 in LaSells Stewart Center, OSU campus. Free. **EW**



Michael Cunningham

BOOK NOTES March 27-April 24: Congratulations to **Leigh Anne Jasheway**, who won the 2003 Erma Bombeck writing contest, and **Eve Powers**, who won first prize for her short story, "The Last Book," from the National League of American Pen Women's annual literary competition. ...National Book Critics Circle Awards to: **Ian McEwan**, fiction, *Atonement* (Nan A. Talese/Doubleday); **Samantha Power**, nonfiction, *A Problem from Hell: America and the Age of Genocide* (New Republic/Basic Books); **Janet Browne**, biography, *Charles Darwin: the Power of Place* (Alfred A. Knopf); **B.H. Fairchild**, poetry, *Early Occult Memory Systems of the Lower Midwest* (Norton); and **William H. Gass**, criticism, *Tests of Time* (Knopf). ...Manhattan storyteller **Laura Simms** (*The Robe of Love*) says; "Storytelling is a peace movement, a key to living with the natural world and an outrageous commitment to being present." For reservations to her performance at 7 pm March 28 at Intaba's Kitchen, 1115 S. 3rd, Corvallis or her day-long workshop March 29 at Ahimsa Sanctuary Philomath, call (541) 760-9603. ...A community reading of poems for peace and poems against war begins at 5:30 pm on April 1 at Frist Christian Church, 1166 Oak. To sign up in advance, call Tsunami Books, 345-8986. Donations at the door. ...Pulitzer Prize-winning playwright, screenwriter and director (*State and Main*) **David Mamet** speaks at 7:30 pm April 2 at Arlene Schnitzer Concert Hall, Portland. (503) 227-2583. ...**Dr. Joseph Arpaia**, *Tibetan Wisdom for Western Life*, speaks at 7 pm April 3 at Barnes & Noble. ...**Margie Boule**, general interest columnist for *The Oregonian*, speaks at 6:30 pm April 3 at the Baker Downtown Center. Willamette Writers members free/\$5 donation non-members...**Howard Zinn** (*A People's History of the United States*) speaks at 7 pm April 4 in 150 Columbia Hall, UO. \$5 students/\$7 general. ...Artist **Mike Walsh** leads a tour and discusses *Works: Fragments of the Material Age*, at

7:30 pm April 4 at Eugene Public Library. ...BBC investigative journalist **Greg Palast**, *The Best Democracy Money Can Buy*, speaks at 6 pm April 6 in 150 Columbia Hall, UO. No tickets; donations accepted at door. Please note change of venue. ...**Michael Cunningham**, *The Hours*, will read from and discuss his work at 7:30 pm April 7 in LaSells Stewart Center, OSU campus. Free. ...Writer **Barry Lopez** speaks on "Why Libraries? why Now?" at 6:30 pm April 8 in Eugene Public Library's magazines and newspapers room, second floor; limited seating. ... Award-winning writer and environmental activist **Terry Tempest Williams** delivers the 2003 Johnston Lecture, "Memoirs of an Environmentalist with a Pen: How writing intersects with the politics of place," at 4:30 pm April 10 in Beall Concert Hall, UO. ... **Usha Honeyman**, *Free to Be Well*, speaks on environmental toxins at 7 pm April 10 at Barnes & Noble. ...Poet **Toni Van Deussen** and others celebrate National Poetry Month at 1 pm April 12 at Barnes and Noble. ...**Mitch Lockett**, author of *How To Kill a Common Loon*, presents bluegrass and storytelling at 7 pm April 15 at Flying Dogs Cafe, 1249 Alder. Free. ...Local poets **Rebecca Childers**, **Anthony Robinson**, **Quinton Hallett**, **Kenn Mitchell** and **Kelly Terwilliger** read at 7 pm April 15 in Bascom/Tykeson Conference Room at the Eugene Public Library. ...**Marc Cromwell**, *If I Gave You God's Phone Number*, speaks at 1 pm April 16 at Barnes & Noble. ...**Patti May Cangiano** speaks about Mary Baker Eddy at 7 pm April 17 at UO Bookstore, in conjunction with the Eddy exhibit now in the second floor South Reading Room, Knight Library, UO campus. ...Eugene Poetry Slam play-off, Round II at 8 pm April 19, Foolsap Books. ...Nature readings in celebration of Earth Day at 3 pm April 19 in Tsunami Books. ...**Gary Michael Linz**, *The Rainbow Lanes Exchange*, speaks at 7 pm April 24 at Barnes & Noble. ...**William Sullivan**, *Oregon's Trips and Trails*, shows slides and talks about his new book at 7 pm April 24 at REI. Free

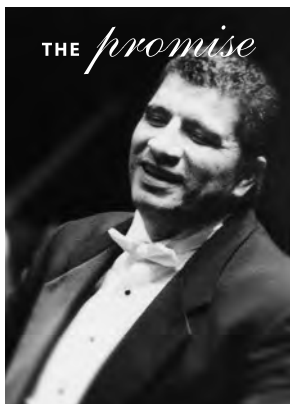
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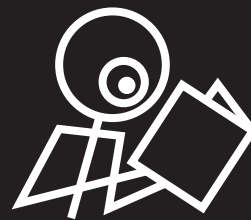
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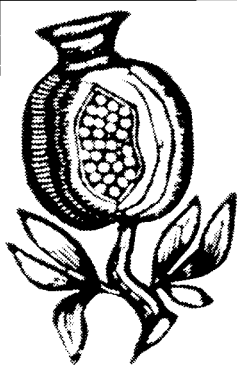


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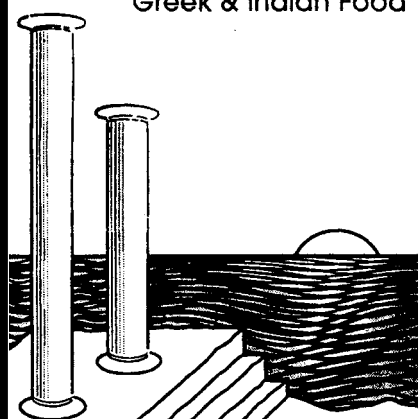
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morsels BY MARINA TAYLOR

Chips & Chatter

News and reviews of local eats.

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The Chippery on the Corvallis riverfront is so colorful and cartoonish-bright that you can't miss it. Walk in the doors and you are in the presence of what is called Chippery Theater. The gimmick is a shiny chrome machine in the back, pumping out fresh potato chips in a steady, fragrant stream. They come in a rainbow of colors and flavors: red ketchup flavored (which tastes like French fries with ketchup), BBQ, salt and vinegar, dill, honey jalapeño, Cajun, sea salt, and even the traditional sour cream and onion.

This time the rumors seem to be true, the **Bagel Bakery** is actually closed. Hopefully Shannon and Dave will find another way to make their great cooking available to Eugene. On another sad note, the **Rumba Room** is gone too. It is a cursed spot there, underground on the corner of Broadway and Oak, but I thought maybe the salsa community in town was big enough to carry it. No fear though, there's still salsa dancing at **Señor Frogs**, as well as classes around town. Check the dance listings in our Calendar.

The Old Pad out East Amazon is going modern, or going fast food anyway. You can

Business has picked up since the riverfront construction has slowed, and the chips flow like a spring flood.

The café also offers a full lunch/snacking menu. It includes burgers, sandwiches, salads, soda, and beer and wine. The chips really shine though: The flavors are strong and incredibly salty, and the texture is certainly a step above a regular potato chip. A chatty counterperson tells me that Lon and Nancy Baley and Mark and Dawn Trotman from Baley-Trotman Farms (growers of potatoes) started the place last June. Business has picked up since the riverfront construction has slowed, and the chips flow like a spring flood.

11 am-7 pm daily. \$.

Leftovers:

There are a couple more choices in the Blair area for Mexican food these days. The food cart **Pupusas Chavelitas** has been open for a while now, serving pupusas (hand-made flour tortillas filled with beans, pork and cheese), tacos and burritos. It's right on the corner of 7th Ave. and Blair, opposite Taco Loco, and it's only open Friday, Saturday and Sundays from noon to 7 pm.

A little family joint called **Taqueria Dos Aguilas** opened up on 5th Ave. right behind Chao Pra Ya. It serves Mexican favorites and menudo on Saturdays. It's open for lunch and dinner Mondays through Saturdays, breakfasts on Wednesdays and Fridays.

get a lunch-to-go there in five minutes or it's free: chili, sandwiches, salads and fried foods for the most part, priced in the under-\$6 range.

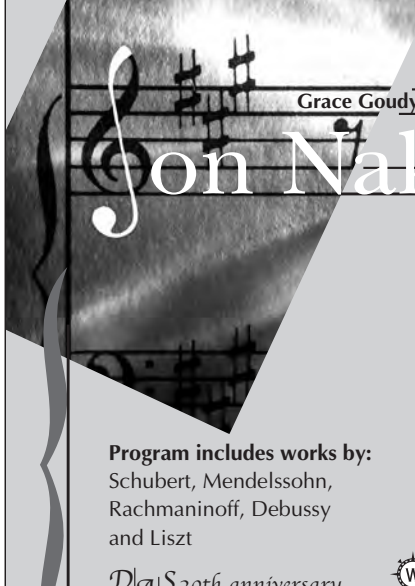
There's some good news for coffee drinkers at **Caffé Orsini**. The company that invented coffee with herbal extracts and antioxidants has now created a process for fortifying coffee with calcium. Owner Max Orsini seems bent on making whatever is detrimental about coffee into a benefit, and keeping the experience as pure and tasty as possible.

If you're a planner, and already getting set for Cinco de Mayo, keep **Los Jarrito's** brand new full bar in mind.

FOOD for Lane County is serving dinner out of its downtown location across from WOW Hall. The place has been reconfigured yet again, this time serving seniors and children accompanied by adults. To be more family oriented, they've added a kid's activity center, and more volunteers should be on hand to staff it (which should keep the neighbors a little happier).

Congratulations to the newlyweds Rachel and Ryan, owners of **Conquering Lion** restaurant. They're back from their honeymoon, and their kitchen is open again in Cozmic Pizza.

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King Castle Trail

Bike or hike this fabulous climb.

Dozens of different biking and hiking trips can happen on and around Castle Rock and the King Castle trail. And they all end with a steep uphill climb and stunning views of the Three Sisters and the McKenzie River Valley. Even if we end up with a lot of weather this spring, the King Castle trailhead is usually free of snow year round.

Directions: Drive Hwy. 126 east from Springfield for 45 miles. Between mileposts 45 and 46, take a right at the sign for Cougar Reservoir. Cross a bridge over the McKenzie River and in .4 miles proceed straight at the fork in the road onto Forest Service Road 410. In another .4 miles take a left on FS 2639. Drive another 1.8 miles and turn right at the small brown sign for the King Castle Trailhead.

The trail begins at 1,200 feet and winds around the eastern side of Castle Rock through absolutely spectacular old growth forest until an intersection with FS 480 in 4 miles. Cross the road and pick up the trail 20 yards uphill. From here it's another three-quarters of a mile climb through boring tree plantations to a trail intersection. Head uphill at this junction (a sharp left).

The trail switchbacks through a pleasant high elevation forest with some interesting rock outcropping for a mile to the Castle Rock summit at 3,800 feet. The best views of Sisters are from a rocky ridge just before

the actual summit. The top of Castle Rock itself looks north and west over the glacier carved McKenzie River Valley.

This is a fairly strenuous climb that gains 2,500 feet in a 12-mile round trip. If you want a more relaxed hike, walk a couple miles up the trail to see the best of the lush forest, and then drive back down the 2639 road for 1.3 miles and hang a left on FS 2639-480. This gravel road dead-ends at a trailhead in 4 miles. From here you'll hit the trail junction for the mile hike to the top.

King Castle is great for hikers, but it's fabulous for mountain bikers.

ride the pavement back to the 480 road and bike the four punishing miles uphill and head to the top.

The next part reminds me of the speeder scene in *Return of the Jedi*: Almost 6 miles of very fast downhill slalom, most of it through moss draped tree branches, hulking tree trunks, giant rotting logs and luxurious ferns.

If the trail is wet and muddy, please do your part to control erosion by walking your bike around the ruts and mud puddles. And try not to kill any pedestrians. **EW**

King Castle is great for hikers, but it's fabulous for mountain bikers. Here's my recommendation: Park at the King Castle trailhead,

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Life After Ivy

Popular, invasive species does have alternatives.

A few yards from our front door is a bank of English ivy. The ivy does a good job of covering a steep drop-off from the road above and it makes a pleasant, green back-drop to my heavily planted front garden. We never have to water it and thanks to browsing deer (can ivy really be good for them?) it needs trimming only about once a year. There is just one problem: English ivy (*Hedera helix*) is so invasive in the Pacific Northwest that it has been on Oregon's Noxious Weed List since 2001. In 2002 it made the Quarantine list, which means it is now against the law to import, sell or propagate the species in Oregon. (All but four named cultivars are exempt, however.)

Ivy has been widely planted because it is a very effective and reliable groundcover: It grows in sun or shade in almost any soil, it suppresses weeds well, and its fertilizer and water requirements are quite low. Those same qualities make it a formidable pest in natural areas. There is a powerful argument for removing ivy from public places, especially where it threatens trees (which it eventually kills by shutting light out of the canopy) or where it is invading native plant communities we can ill-afford to lose. The ongoing project to remove a smothering coat of ivy from the forest in Hendricks Park has been tremendously exciting to watch. Last spring, wild flowers appeared in cleared areas as if by magic. But when homeowners ask me if I think they should remove ivy from their own property, my answer isn't always yes.

If you are an active gardener, by all means go for it. You'll see the space it opens up as an opportunity. But if your ivy covers a large area or a very steep bank, or if you are not much of a gardener and you don't want more work than you are doing now, I'd take some time to think about it. Just see that it doesn't spread onto neighboring property, don't plant any more, and make sure your ivy does not bloom. Ivy is distributed primarily by seeds, distributed by

birds that eat the fruit. Ivy growing in shade, if trimmed regularly and not allowed to climb trees, can go for years without fruiting. But when you see wiggly, upright shoots with simpler leaves rising out of your ivy bank, that's the sexually mature form of ivy, and it is trouble.

OK, you've decided your ivy has to go. What should you replace it with? While there are a few conventional groundcovers you might consider, the bad news is that I can think of no single alternative that will be equally effective in every situation where ivy flourishes. What is more, pretty blue-flowered periwinkle (*Vinca minor*) is also on the Noxious Weed list (though not yet quarantined), and I suspect other popular ground-covering plants may follow. Groundcovers, by their very nature, are invasive. A few low-growing evergreen shrubs are both effective and non-invasive. But since you are doing all this for the environment, why not go one step further, and take this opportunity to plant a native garden?



Fruit and leaves of mature English ivy.

RACHEL FOSTER

I'd begin by mulching heavily to prevent a weed invasion while you think about it. When the mulch has decayed somewhat, you can fork it under to improve the soil texture a little. Replacing ivy in shaded, ordinary soil is easy: Maianthemum, wild bleeding heart, oak fern and wood sorrel will all spread vigorously to form extensive colonies. They do lose their leaves in winter, so you may want to mix in evergreens such sword fern, salal and Oregon grape. Osoberry and native red-flowering currant are easy, taller shrubs with early spring bloom. Native strawberries are evergreen, and shiny-leafed coast strawberry

(*Fragaria chiloensis*) is sun- and drought-tolerant but also grows well in light shade.

For areas where you would like to add other perennials for variety, I would stay away from over-vigorous spreaders. Maianthemum and wood sorrel, while fine around shrubs, are quite invasive in the sense that gardeners usually use the word, meaning they can infiltrate and eventually overwhelm other non-woody plants. Inside-out flower (*Vancouveria hexandra*) is a less aggressive (and deciduous) spreader. Fringe cup (*Tellima grandiflora*) is clumping, evergreen and easy. Rocks, of course, add visual interest and eventually become mossy. A combination of rocks, ferns, a few clumping perennials and patches of, say, wood sorrel would be enough to make things interesting.

Woodland soil is crumbly, with a high organic content. If you have it, or can make it, the list grows longer. You can grow wild ginger, bunchberry and the lovely evergreen form of inside-out flower (*Vancouveria planipetala*). You can have spring flowers from summer-dormant woodlanders like fawn lily and trillium. Tiger lily and Oregon iris should thrive at the sunny margins. Add a little year-round structure and greenery with evergreen huckleberry and longleaf Oregon grape (*Berberis (=mahonia) nervosa*).

Kinnikinnick is often cited as a good evergreen, native groundcover, but I have had some failures with it. It needs sun, excellent drainage and some summer water to stay healthy in the Willamette Valley and it barely survives browsing deer. In sunny areas that are not too steep, a water saving solution might be a mix of gravel and rocks, with native sedums and Oregon iris tucked up against the rocks and some patches of nootka rose and Oregon grape. My favorite Oregon grape for sunny places is the compact form of tall Oregon grape (*Berberis aquifolium* 'Compacta'). Early nectar-sipping wildlife will thank you. **EW**

EDITOR'S NOTE: EW's annual Spring Planting Guide will not be in print this year, but can be found online at www.eugene-weekly.com/springplantingguide/index.html

LOOKING FOR CHOICES

For a protocol for ivy removal, see the brochure "English Ivy: The Hazards and Removal Strategies," available from Walama Restoration Project (484-3939) or download it from their website: www.walamarestoration.org

An excellent guide to native plants that can be used in place of ivy is available from Hendricks Park (682-5324). The new native garden there may give you some ideas, too.

Workshops in native plant gardening are offered each spring through Mt. Pisgah Arboretum. Contact the education manager at 747-1504

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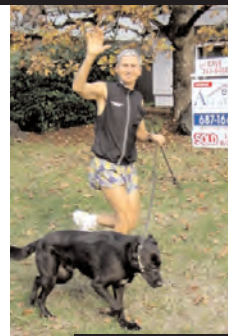
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***ADOPT* HAPPILY** married financially secure couple will give your baby boundless LOVE & a joyful future. Expenses paid. Kate & Michael, 1-800-861-4080.

ATTENTION: READERS who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

GEMS & MINERALS! Special sale, 3/28-3/30. Many great specimens from around the world! Open house Sat & Sun, 12-3pm. Great prices! Call for info, 968-5288.

ORGANIC GARDEN plot available, Whiteaker. Raised beds, loose soil. Compost set-up, water, trellises. need serious gardener(s) who will keep plot maintained. Terri, 485-2810.

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WARMLINE FOR PARENTS. Alone, uncertain, stressed, about to lose it, need advice or a supportive ear? Parents can call 541-484-4401 daily from 9am to 4pm for information, resource, referral, support and placement in Birth to Three groups.

Classes

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Groups

PREGNANT WOMEN!!! Art projects, writing & other creative ways to guide us through this precious & huge change in our lives. Free group meets every 3rd Sunday 1-4pm. For info. call Sarai, 741-0249.

THE LESBIAN CONNECTION is going to Brushfire Pottery by you on Saturday, March 29th. FYI Bonnie, 683-2793.

Free

TEMPORARY HOME (approx 6 mos.) needed for sweet, shy 5 y.o. orange F tabby. Quiet home, NP preferred. Betsy, 434-0350.

Lost & Found

LOST RED Miniature Pincher puppy. Near UO Campus. 541-520-9155. Very concerned. Reward.

Spiritual

LEARNING TO LOVE. Buddhist teachings. Fridays 7:30pm, Four Winds Center, 1840 Willamette St. Ongoing classes. Ends 4/11. info@MeditationInOregon.org. 503-233-6747.

employment

Help Wanted

PHOTO MODELS Wanted! Females 18-30 for men's magazines. \$400 minimum. 517-7071.

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for sale

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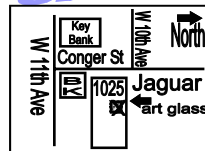
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Across

1 Win and talk
6 1999 horror movie whose title was shown upside-down
10 Fat-sounding fish
14 A day in New Orleans
15 "That's a negatory"
16 She beat Martina in the 1985 US Open finals
17 Do a pre-op job
18 Parks in a seat
19 "The Sopranos" name
20 His 1994 concert documentary was "Alive from Planet Earth"
23 Low-quality, in slang
26 Puberty growth phases
27 Dry ____
28 Hazard faced by Indiana Jones
31 "Can ____ now?"
32 He starred in 1993's plane crash movie "Alive"
35 Caustic substances
39 Swarms
40 City recently rocked by gang violence
41 Word in many Agatha Christie titles
42 Country we like

Down

1 Parade hosts, for short
2 Word that appears many times on maps of Quebec
3 Rookie of the Year of 1967
4 Like some movies or diapers
5 Subjects of much activism

6 It's felt in gyms
7 "Hey there, sailor!"
8 Chumley has two
9 Marker brand
10 Malibu and Colorado maker
11 "I've ____!"
12 Addition column
13 "The Night They Drove Old Dixie Down" singer
21 Snack in a deli
22 Mo. with no holidays
23 Newswoman Van Susteren
24 Piece of Monopoly equipment
25 Jazz vocalists Waters
29 Prefix for sailing
30 Goes in water
33 Joey Buttafuoco's Lolita
34 Zen paradox
36 Tycoon's toy
37 Moral system
38 ____ kebab
41 Where a bad husband goes
43 Stud's walletful
44 Cojones, so to speak
46 Cheer to the torero
49 Popular aquarium fish
50 Symbol set used in old e-mail sigs

51 "Bolero" composer
53 Building addition
54 Spring break wheels
55 Smuggler's hideaway
56 Had a clue

60 Laughter sound
61 Electronic group with the hit "Sexy Boy"
62 Explosive stuff

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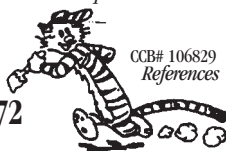
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AVAILABLE NOW. 1-bdrm apt w/lg. private yard on back of house in S. Eugene. Fireplace, bathtub, W/D hookup. 1 cat negotiable w/deposit. NS, \$450/mo. 689-1738.

2-BDRM APT. Quiet, clean. Private patio. \$485/mo. 851 W. 5th. No pets. 484-7219.

Duplexes for Rent

1-BDRM, SPACIOUS wood floors, lots of windows, 1 block from campus. \$475/mo. + dep. & last. 343-5817.

Homes for Rent

SE HILLS, 2-bdrm, 2 bath, fireplace, weatherized, office, view, yard, hardwood/carpet, clean, W/D, pets, \$785/mo. 954-2272.

LAKE DORENA. New house. with 2 studio units. Each w/own kitchen & bath w/ oak/walnut cabinetry. Beautiful views, garden area, community property of 1200 acres. NS, NP, \$375/mo. +, 942-2049.

Rentals Wanted

RESPONSIBLE VEGETARIAN RASTAMAN looking for room/separate space. Willing to contribute \$200/mo. + utilities. 344-9915.

Rooms for Rent

SEEKING EMPLOYED M or F 30+, responsible, mature. To fill 2 rooms in great SE Hills 4-bdrm home. Beautiful house, garage, big trees, breathtaking yard with unique garden & two separate decks. Come check it out! W/D, NS, NP, \$300/mo + 1/3 utilities & dep. 484-5889.

SEEK MATURE individual, furnished home, private bdrm. \$390/mo. inclusive W/D, utilities, phone. NA, NP, Bethel-Danebo, 688-9153.

MCKENZIE RIVER. 7 mi. to Springfield. Serene, \$275/mo. + or trade for homecare. W/D, NS, NA, ND, Pet? 744-0652.

LARGE HOME, sw hills, view, storage, off bus line, \$300/mo. + deposit & utilities, NP, 344-6008.

ROOM FOR rent in nice home by river, bike path, bus line. \$300/mo. Incl. utilities, cable, W/D & hot tub! NP, Avail. 4/1, No fools! 484-7163.

RED MEAT

the tickle of asphalt on the sagging belly of your lowered expectations

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GARDENER'S DREAM. 1 room available in friendly, open-minded household (2F, 1M) in secluded E. Eugene neighborhood. Huge yard & organic garden. Laundry, DW, Internet. 5 minute bike ride to UO campus. \$300/mo. + utilities, 338-0083.

COLLEGE HILL, yard, w/d, hardwood floors. 1 male/1 female roommates. 1 cat, no additional pets, NS, ND, \$300/mo. + 1/3 utilities. 345-0991.

NOW AVAILABLE. Room in 3-bdrm, open-minded house. \$350/mo. \$25/mo. heat. Male preferred. 607-8468.

SW HILLS. Share 3-bdrm, 2 bath home. W/D, phone, garage, yard, bus, no pets, \$355/mo. + deposit & 1/3 utilities. 341-1795.

Roommates

ROOM AVAILABLE in 3-bdrm home to share with 2 women. Includes washer. \$300/mo, 1/3 utilities. \$300 dep. Female vegetarian preferred. Sarah or Ginger, 345-5286.

COMMUNITY HOUSEHOLD, shared dinners, social change interests. 2 openings for responsible, friendly, clean housemates w/good communication skills. \$280-325/mo. + utilities. 484-1156.

LOOKING FOR Roommate to share 2-bdrm townhouse in SE Eugene. Close to bike path & bus line. Close to town & campus. Quiet, park-like atmosphere. \$300/mo. + 1/2 utilities. References. Call 334-5026. Ask for Dan.

2 FEMALES preferred to share 3-bdrm house in Whiteaker. Gardens, yards, cats ok. \$275 + last & 1/3 utilities. 465-8983.

BEAUTIFUL ACREAGE 15 miles West. Music, garden, cable, river, fruit trees, W/D, more! Long term a plus. \$260-\$275/mo plus. 968-2257.

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BEAUTIFUL HOME by river bike path w/yard, flowers, trees, fireplace. Share with spirited, organic, musical woman. \$425/mo. 1/2 utilities. Vegetarian, community-minded. Also available summer sublet, \$350/mo. NS, ND, 345-3575.

COZY ROOM located in 4-bdrm house in E. Eugene. Woodstove, walk-in closet, separate entrances, on one acre. Looking for 1 or 2 to share our space & garden. W/D, utilities incl. \$350/mo. NP. Avail. 4/1. 485-4798.

RESPONSIBLE NS wanted to share "people" house near Bellline and River Road. Laundry, internet, cable. \$340/370/mo. includes all. 515-2445.

FAIRMOUNT, UNIVERSITY area. 10 minutes to downtown; tastefully remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, decks, views, private bath. \$375/mo., NS, ND, NP. 344-1146.

RIVER ROAD area room for mature, single woman preferred. \$250/mo +. Vegetarian, tidy, quiet, cozy home w/other woman, 2 cats. ND. 689-0634, Chava.

SUNNY 13 X 13 room available April 1 in green River Rd. house. \$325/mo. +. Please be vegetarian, stable, tidy, eco-friendly. Close to bus & river bike path. Call 686-6761.

SHARE HOME. Santa Clara, 3 acres, garden, large living room, kitchen, W/D, bdrm has sliding glass doors, hardwood floors, available 4/1. \$265/mo. + utilities. 463-9959.

GRAD STUDENTS? Seeking 1 responsible (30+?) M or F to fill 2 bedrooms for \$300/mo, + 1/3 utilities. Great SE hills 4-bdrm home. Garage parking. Shade trees, private lush yard, multi-tiered garden, two decks. Must see! W/D, NS, NP. 1 mos. sec. 484-5889.

LOCAL ARTISTS seek similar 20 something to share large, cooperative and conscious home at 13th and Mill. \$300/mo. Incl. W, G, E, cable ready, plus garden plot(s). Available April 1, first, last, references. NS, NP, 338-4639.

TWO VEGETARIANS seek housemate to share beautiful South Eugene home. \$325/mo + util, dep. No pets. 683-8271.

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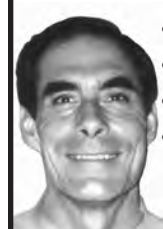


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1998 3000GT See at: www.kbacoustics.com/mit/index.html. Bill, 935-5008.

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1991 SENTRA, red, 4-spd, am/fm/cassette, well-maintained, new clutch, tune-up 03/03. Runs smooth. \$1,795, 683-6083.

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1989 900S, 116K, 5-sp., SR, recent exhaust, red/tan cloth interior, runs good, needs axle repair, \$1,500 OBO 344-6626.

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1985 SUBARU Wagon. 4WD, 5-speed. New clutch. Runs great, reliable. \$1,000 OBO. 463-8017.

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1997 COROLLA. Looks & runs great. New brakes, tires, excellent mpg, Alpine CD, 81k hwy. Sacrifice at \$6,200 OBO, 683-4620.



1996 PICKUP, Toyota T100, red, excellent cond., 44K mi., canopy, 4WD, auto, tow package, bedliner, \$12,500. 485-3246.

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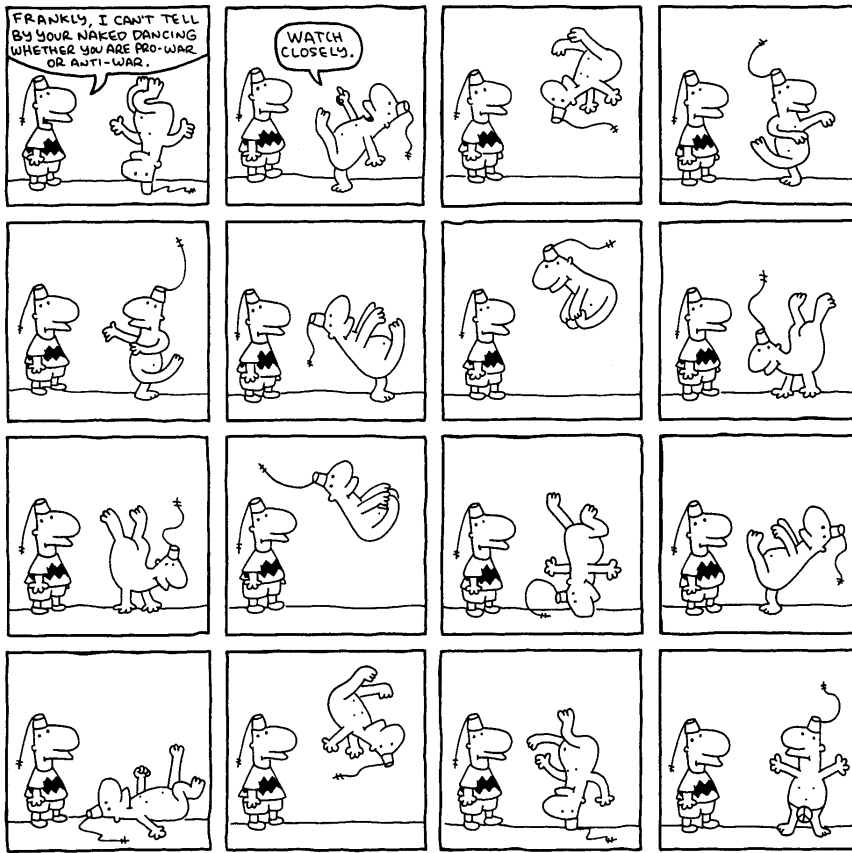
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women seeking men

CHRISTIAN LATINA

5'2", 130 lbs., self-employed, likes exercise, speaks some English, has two daughters. Seeking man 45-55, hardworking, intelligent, honest & likes children, for serious relationship. ☞ 7918

SWPF, HAPPY, physically fit. Seeks meaningful relationship w/SWPM, 38-48. Interests include: outdoor activities, staying fit, travel & quiet nights by the fireplace. Must like animals. ☞ 7912

SPRING IS HERE!

SWF, 40, fit & attractive, seeks SWM for hiking buddy. Are you looking for someone to hang out with on weekends & explore new trails? Me too! Let's plot our next adventure. ☞ 7897

@#*@\$*196 ^# DATING!!

Bijou, wine, spanakopita... Or? Beer, sarcasm, road trips... I can do it all! Needing omnivorous employed redheaded guy to compliment my every strength. Please God, don't be Republican! ☞ 7895

INT. SALSA PRACTICE

Beg. - int. seeking int. or better. ☞ 7882

SWPF, FIT, spiritually present. Enjoys hiking, biking, dancing, yoga, gardening, jazz/blues & sunshine. Seeks intelligent SPM, 44-51; confident, centered, playful & passionate about life for conversation, laughter, hugs, adventure. ☞ 7881

VERY COOL WPF, MID 20S

ISO guy who wants the trophy wife, with a twist! I want older, 30-40, good-looking guy with good taste that has his crap together & secure in every way. Your baggage: fine with me. My baggage: nonexistent. I have good job, but want the whole package. Your cool (collectible/unique) vehicle or motorcycle a plus! ☞ 7871

SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless single female interested in exploring leather restraints, sensual intimate domination, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm fun to be with, gentle, creative, experienced, & careful about comfort and safety. I'm a good kisser and a good conversationalist. I like intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number with good times to reach you. ☞ 7498

ISO GENTLEMAN. I'm 5'4", brown/brown, slim, very fit, educated. Enjoys horse camping, gardening, building my barn, repairing fences. I'd like to share my good life. ☞ 7854

NO MORE FRIENDS!

Let's dive into being in love! I'm a lovely, voluptuous lady; seeking a fun, funny, sexy, herb friendly sweetie, who is available and tired of being alone. Ages 48-55. ☞ 7827

WANTED: MAN who'll smooch me, not watch football on TV, who's not afraid to wash dishes frequently, who'll give me foot rubs in hot tubs, practice gardening & kundalini. ☞ 7809

5'2", 125 LBS., blonde/blue, fit, educated, self-employed. Likes music, literature, swimming, travel, cooking, family. ISO: NS, 50s-60s, affectionate, intelligent, playful males for enduring intimate partnership. ☞ 7770

42 Y.O. FEMALE

Looking for a loving man. Compassionate, honest, unattached & sincere male for romance & companionship. NS, ND, LD ok. ☞ 7760

MAGIC RITUAL GRACE

True guy w/deep emotional fortitude wanted for 36 y.o. woman. Integrity, expression, creation, conception, lucid dreaming, laughter, dirt, dogs, kids, love, artist/healer. Pisces, tgr/hrse/dog, ND, NS, IA. ☞ 7753

FEISTY TELE BABE

Sweet, slender, fit, (intentionally) kiddish, 41, seeking physical/emotional/sexual equal (sweetie/best friend) to play (telemark ski, hike, backpack, road-ride) and share food, films, feelings, baths & my passion for gardening! ☞ 7750

men seeking women

SEEKING SOMEONE playful to life. I am very physical; exercise, swimming, tai-chi, dynamic, vital, value home life, unique, colorful, earning & bangles, artistic. 55, 156 lbs. LTR? ☞ 7940

MUTUAL RESPECT

SWM, 40, very good father, considerate, reliable, smart, leftist politics, nice smile, vasectomy, no STDs. Enjoy reading, cooking, hiking. I prefer tall, smart, independent woman to explore an honest relationship based on friendship & kindness. NS. BLIND BOX: MUTUAL RESPECT. ☞ 7939

WHERE ARE YOU?

SWM, 24, tall, soft-spoken, open-minded. Love talking, movies & getting to know new people. ISO SF, 18-26, petite, ND. Friends first. Possible LTR. ☞ 7922

NON-LOSER MUSICIAN TYPE

36, 1/2 time daddy to Drama, 3. Inventor/thinker/door, Pisces, handsome. ISO educated, talented, caring, spontaneous, goal-oriented, strong libido, serious. Not rich yet, but... ☞ 7915

HANDSOME, FIT man, hung to the floor. Seeks fit, shapely single woman, not a 3 minute egg. Very discreet, any race if you're sexy. NS, ND. ☞ 7910

MESSAGE, SEX? YOUR CHOICE.

Free time, wanting good sex? Thin girls 27-50 preferred. Photos, massage, soft bondage, nipple play, great sex, your choice. Handsome, mature, in LTR. Discreet only. Eves, weekends. ☞ 7898

EUGENE WOMEN

30, male, 220, attractive. brn/brn. Summer's almost here and I'd like to meet someone to hang out with & enjoy it. If more comes, then I'm your man. ☞ 7894

LOOKING FOR MY "I"

Sometimes a gypsy, maybe a pirate wench or trap girl. Friends first. Fantasies later. Adventures abundant. "Your hand in mine, we walk the line." ☞ 7893

SWPM ISO SPF for XC skiing, hiking, biking, movies at Bijou, music (the Dead & similar). Poss. LTR. No Republicans & best if you aren't one of those people who leaves during 'space' segments. ☞ 7891

LASTING RELATIONSHIP POSSIBLE

Me: slim, nice-looking, hardworking, nice. Seek friendship/lasting relationship w/a (under 30) submissive-in-romance female who likes feeling, acting vulnerable. Optional: light bondage, spanking, much scratches w/caresses & naughtiness. Just friends first, no kids please! ☞ 7888

LONG HAIR, 44, 6', honest, caring, love for life, playful, loves outdoors, gardening, walks, etc. Seeks best friend for love/romance, cooking, honest open communication, great sense of humor, possible LTR. NS. ☞ 7867

PASSIONATE FRIEND. You are warm, kind, open, cute, shapely, active, tall/short, 35+, needing me! I am kind, giving, fit, fun, working, cute, loving, young 47. Call! ☞ 7887

SWEET DANCING MAN

Original, playful, inquisitive, open, sensuous, fit, tall, bright, educated, environmentally conscious, financially stable, 58, likes hiking, backpacking, biking, gardening, dancing (R&R, contra, folk), cooking, family. Are you similar? ☞ 7886

NATURE, HIKING, biking, XC skiing, music, dining, wine, Bijou... general adventuring indoors & outdoors. SWPM: educated, witty, quirky sense of humor. ISO 30s-40s, educated SPF, NS. Poss. LTR. No right-wingers. ☞ 7875

DWM, 50. Metaphysical, athletic, handsome, educated, seeks F, any race or age for politics, alternative healing, culture, joy, internet businesses. ☞ 7864

WRITER, TEACHER, passionate about life & progressive social change. Seeking woman, 40+, for laughter, conversation, hugs, romance & more laughter. My interests: outdoor pursuits - hiking, biking, tide-pooling, hand-holding & indoor pleasures - reading aloud, cooking, cuddling. Yours? Kids fine. ☞ 7862

A GREAT chance! Handsome, single, country-estate Doc seeking truly attractive, sensual, fit & shapely female; age 40-50 for possible LTR. Call - we'll explore. ☞ 7857

SWM, 48, slim, solid. Loves life! Quirky cat-lovin', bicycle-riding fool. Secure in self. Looking for good, honest woman to hang with. ☞ 7855

WIDOWER, WRITER, former professor, given to simple pleasures like baking bread, walking, reading aloud, & intimacy. 6'1", 150 lbs, seeks attractive woman in her 50s w/active mind, gentle heart & patience. ☞ 7835

THE OTHER MAN

Can we lay and explore our minds eye under the starry night, respect each other for what we are? No b/s in sight. ☞ 7834

IT NEVER ceases to amaze, how most women will take warm, giving, honest guys for granted. Seeking attractive, atypical woman! I'm open-minded, appreciate androgyny, slender, attractive, playful, 30s. LTR possible. ☞ 7829

WANTED: NATURE grooving hippie chick to float Yukon River, summer 2003. See Alaska before the Republicans kill it! Blind Box: ALASKA! ☞ 7824

SEEKING BI-SEXUAL lady. I'm 55, 5'10", 156 lbs, into tantric yoga, aikido, shamanism, flow, home life, sensitive, vital, healthy diet, paganism, tabla drums, jewelry, eroticism, LTR(?), very physical, etc... ☞ 7824

MUSICIAN/ SINGER/POET

Lookin' to have fun with a cool chick. I have long hair, brown eyes, 5'7", thicker build. Deadhead, drummer/didgeridoo circular. Love to dance & party. ☞ 7821

54 Y.O. 6', medium build, single parent of 2, early teens, politically progressive down to earth, enjoys art, music. Thoughtful conversation, outdoors, movies. ISO compatible, friends first. I have an age range of late 30s to early 50s. ☞ 7807

HI, SWM looking for a SWF who wants a romantic guy, fun loving & caring. I am looking for someone who wants a relationship, hopefully more... ☞ 7806

WHITE MALE, 42, 5'10", 210 lbs., brown hair, blue eyes. Outdoorsy, athletic. Seeking older, petite, professional female for discreet sexual encounters. ☞ 7768

DARE YOU to call. Tall, single, black male. Medium build. ISO white female, slender/petite/HWP, 40-57, youthful-looking. Like dancing, dining out, picnics. Materialistic or \$\$ hungry? Keep stepping! ☞ 7765

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60, DWM gentleman. Attractive, 5'8", 190 lbs. Gray/blue, NS, business owner, humorous, playful, romantic, honest, open, spiritual, spontaneous, short trips, walks, reading, music, dining, movies, workin' on my stuff. ☞ 7764

LOOKING FOR A NICE GIRL

Who can smile, cry & likes ice cream. She has to be around my age. I'm 18. She needs to like roses, watching movies, sports & have a nice body. Call me please! ☞ 7741

SWPM TALL, slender, emotionally available, very communicable, active vegetarian, spiritual, would like to meet you. NS, ND, HWP. If you're 40s-50. ☞ 7736

NOT QUITE white, that's right, I'm swarthy-lite. Mildly miscegenated non-mysogynist, intensely mellow, radically moderate, devoted half-time dad w/active inner life & reverence for spirit. Also musical, athletic, creatively quirky & good at follow-thru. 38. Solid job. ☞ 7680

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Starting brand new day. Sag, 5'9", fit. Looking for friend, lover, open spirit. Good communicator, sensitive, passionate lover, slightly erotic, optimistic, adventure-some, playful, kind, dreamer. Like romantic, candlelight dinners, sense of humor, dancing, movies, reading, astrology, country fair, playing & listening to music, concerts, self-improvement, intl. travel, outdoors, tropical oceans, holding hands, kissing, talking, listening, walking, laughing, loving, being loved, moon watching, sunsets. Mostly veggie, tattoo & pierce friendly, light drink, occasional herb. You 30s-40s, kind & honest. ☞ 7715

KARAOKE COCONSPIRATOR NEEDED!

I'm 32, 5'8", 200lbs., brown hair/eyes. I enjoy cinema, outdoor activities, varied music types, genealogy & most of all... Karaoke! ISO SW gal, 25-40, w/something in common for casual dating/friendship, possibly more? Let me know what you like!! ☞ 7714

women seeking women

I'M IN THE MOOD

To date! (Love would be better, but that takes awhile.) Want to get together to talk, relax & have fun? I'm single, gay & 54. NS, ND. ☞ 7928

ACTIVE & GENUINE

30 y.o. independent femme/jock seeking slender, active, attractive partner-in-crime. 35-50 y.o. for possible LTR. Honesty a must, let's take it slow & see what happens. ☞ 7917

FIRST TIME BI

Looking for a young woman or women, 20-26, to fulfill bi fantasy. Must be gentle, open-minded, clean. I am 22, looking for fun, not commitment, possible three/four some? ☞ 7839

SOFT BUTCH SEEKS...

Princess to spoil. I am a fun, grown-up kid. I take care of life's business and then tend to live my life as directed by my joyful, spirited inner child. Seeking soulmate. ☞ 7826

GF SEEKING 35-45 y.o. for friendship, fun & romance. Must like pets, value honesty & tolerate sports. I enjoy music & kids. ☞ 7814

DO YOU like to walk Mt. Pisgah in the rain? Do you like watching clouds, stars, birds? Are you a classic feminist, a mature lesbian & a good hugger? Are you natural, centered & clean? Call! ☞ 7769

EDUCATED, FUN & REAL

If you like biking/dog walks, music/dancing, romance/sex & talking (over 35 y.o.), I'm looking for you! I'm searching for a woman to share life's precious & adventurous moments with. ☞ 7752

CORNY, KIND REBEL

I'm a 41 y.o. intense, creative woman who likes music, walks, travel, sex & fun. You are a single, strong/adventurous/outdoorsy woman (34-47) who wants the same all wrapped up in a healthy relationship. ☞ 7751

SOFT BUTCH LOOKING FOR??

I'm in my 50s & at the beach. I'm looking for someone to date & get to know. I like the ocean & sunsets, early morning talks & honesty. ☞ 7749

men seeking men

YOUNG 40ISH GWM

Enjoy; working out, dinner parties & relaxing at poolside. ISO someone young w/same interests. Should be honest, smart, fun & good-looking. ☞ 7884

WILLEM DAFOE

Lookalike immigrant. I like the baseball, the knitting, the sex, the creme brulee, the painting by numbers, and the sex. If you are liking the top then call me baby. ☞ 7858

GM, 36, blonde, green, looking for my Mr. Right. Tired of going to bed alone. Very handsome and verbal - serious only - I could be just what your looking for. ☞ 7830

CASUAL SANE SEES SAME

Bi-male, 27, 5'11", 210, looking for casual encounters with other bi-men. Let's get together and have fun! ☞ 7828

SANDWICH ANYONE?

Albany, GWC ISO men for fun times. Hot tub, wine, herb friendly - let's have fun! ☞ 7820

HOT CROSSDRESSER

Looking for men who want to get together for hot kinky times. Me: 5'6", 155 lbs., green/brown. You: 40+, HWP & know how to treat a girl like me. ☞ 7817

CASUAL SEEKING SAME

White male, 27, 210, semi-hairy bi-male seeking same for casual fun. ☞ 7815

ISO DOMINANT TOP

I'm a bottom looking to hook up for one night or start friendship. I'm HWP, 36, clean, kinky & submissive. You: HWP, clean, 36+, top, kinky & controlling. ☞ 7811

UNINHIBITED & OPEN-MINDED

GWC ISO men for sex. Hot tub, wine, herb. Let's have fun. ☞ 7771

either/or

CAUGHT IN A CIRCLE?

Gypsy? Country fairish? pirate wench? New music hot, but still melt to Zeppelin? Your hand in mine, we walk the line! ☞ 7819

i saw you

WOW HALL JULIE

Feet on a chair in the beer garden, short dark hair, drinking with a guy. I like your industrial. Can I tell you a secret? ☞ 7926

INSPECTION?

You came to my house & said you knew me. We never figured out from where. Love to see you again when you don't have to climb under the house. ☞ 7938

ALBERTSON'S ON 30TH

You captured my attention Sunday, march 23rd. Your: stunning brunette, 5'6"ish in brown clogs/sandals, sporting a calf-length light blue patterned skirt & denim jacket. Picking strawberries. Exquisite. Connect? ☞ 7937

BETTIE PAGE

You're in Eugene. Hehe, be more specific. What are the tattoos? ☞ 7935

DQ MARILYN MONROE

How are ya? I used to see you all the time & now I don't. That makes me sad. Happy Spring to you... ☞ 7934

THIS IS SKIPPER

You are a psycho. Keep your hands off me. Quit calling me & lose my number. You make my skin crawl. ☞ 7933

TIGGER

I love the way you bounce & I believe you can fly. Tiggers can fly can't they? I'd love to watch you fly. ☞ 7932

JON AT L.N. You bring so much love & light into my life. Thank you for the wonderful trip. I love you. -C- ☞ 7931

SPIDERMAN. WHEN are you going to take me flying on your web? Where are you & let's see if we can meet under the stars by the hottub. ☞ 7929

TRET FIRE AT LUNA

You: Blonde w/glasses. Sitting with coupled friends at tall round table in the back. We shared a glance or two. Me: Call to find out. ☞ 7927

JEREMIAH LOVES VINYL

You know I love your kind mango, and this complicated maze fits you perfectly. I'll be here when you come home. I dream about blowing your mind. L. ☞ 7925

KIRK THE GROOVEWEISTER

Seattle, the commune, me & you on Queen Anne. Found you again at Eric's, where are you now? Would love to hug you again! Sprout. ☞ 7920

MY PEWTER RABBIT GIRL

When last we saw, you cried as I left, even though I said not to. Till I walk through the door again - keep smiling. You're in my heart. ☞ 7914

THANX... MANY endless nights on anonymous freeways in search of endless rhythms, we'd gather for an evening and create beauty. I will miss you all. A*.

YOU: BLONDE DUDE

You donkey punched me & now we're going half on a baby. J/K... Get off the phone & good luck with finals. ☞ 7896

KATIE S. Imperative that we speak regarding confidentiality that has been violated by your son's counselor/BSS. Call ASAP. ☞ 7892

ROB BREZSNY'S

FREE WILLASTROLOGY

Week of March 27

ARIES

(March 21-April 19): It's Reinvent Your Persona Week, Aries. To stimulate your imagination, pretend it's Halloween for the next seven days. Today, dress up as a skanky biker chick or dude. Tomorrow, be a transgendered Bulgarian princess in exile. In the days after that, be a snake-dancer, drag-racer, CIA agent, professional wrestler, and rodeo clown. Don't just get creative; get outrageously creative. APRIL FOOL! While it is a perfect time to reinvent your persona, and while it's wise to inject more wildness and badness into your style, there's no need to indulge in random experimentation. You already know exactly which way to go.

TAURUS

(April 20-May 20): Life is a bitch and then you die. The more you suffer, the more you learn. If you can't dazzle them with your brilliance, baffle them with your bullshit. If all else fails, manipulate the data. APRIL FOOL! Everything I just said was a dirty lie. I was testing to see how trusting you are of "experts" like me — and how susceptible you are to letting your mood be manipulated by stuff you read in the newspaper. The fact is, Taurus, you can no longer afford to absorb the pathological delusions about reality that are spread by the mass media. I recommend that you go on a fast from TV, radio, films, videos, newspapers, magazines and the Internet for 96 hours. By the end of that time, you will have begun to sense the *real* truth: that life is a benevolent conspiracy designed to bring you blessings and make you really smart.

GEMINI

(May 21-June 20): Stand on a highway overpass and scream a dirty limerick into the wind. Memorize and recite your favorite commercial to a grocery store clerk. Get drunk and throw stones at beer cans. Write a love note to Bill Gates and send it to him in an envelope along with \$5. APRIL FOOL! While it is prime time to give yourself to uninhibited departures from normal behavior, it's also important that they feel deeply meaningful. Try the following instead: Climb to a mountaintop and scream a provocative prayer into the wind. Recite an anti-war poem to the grocery store clerk. Meditate yourself into an altered state and throw rotten tomatoes at your personal sym-

bol of evil. Write a short essay about your greatest longing, tie the paper to a helium-filled balloon, and send it aloft on a windy evening.

CANCER

(June 21-July 22): Make yourself as boring as possible, Cancerian. Avoid every risk that might force you to question your beliefs, and steer clear of adventures that could bring you into contact with people who aren't like you. You need to cultivate safety and security at all costs, and the best way to accomplish that is to hide in your room and do absolutely nothing. APRIL FOOL! I was just kidding. In fact, the best way to cultivate safety and security is to regularly seek out what interests and excites you. And the days ahead should provide ample opportunities to do just that.

LEO

(July 23-Aug. 22): Sixty years ago, farmers had to wait an average of 12 weeks for a newborn chick to become an adult chicken. These days, thanks to the miracle of synthetic hormones, antibiotics, and profligate amounts of feed, the process takes six weeks. This amazing change in the life cycle of poultry should be an inspirational model for you in the coming months, Leo. It's high time you started growing twice as fast. APRIL FOOL! Don't you dare try to force yourself to ripen at a breakneck rate. Speed up your pace, yes, but not by more than 20 percent.

VIRGO

(Aug. 23-Sept. 22): It's the Grunting Season, my dear. Your luck will multiply and your alignment with cosmic rhythms will grow whenever you engage in activities that provoke your copious grunting. Bench-pressing? Hole-digging? Pot-washing? Floor-mopping? APRIL FOOL! I totally lied. You didn't believe me, did you? In point of fact, Virgo, it's the Sighing Season. Your luck will multiply and your alignment with cosmic rhythms will grow whenever you engage in activities that provoke your copious sighing. Gazing at gorgeous sights? Thinking deeply about the big picture? Making love long and slow?

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